

14th

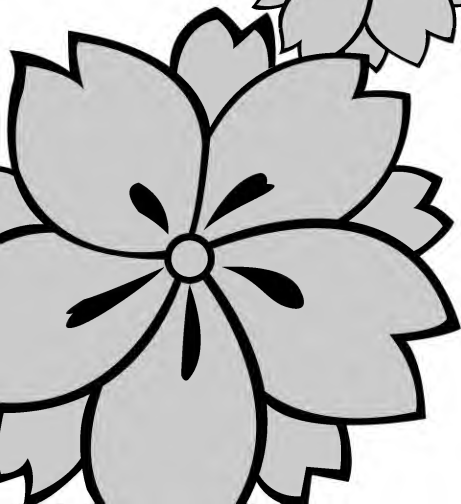
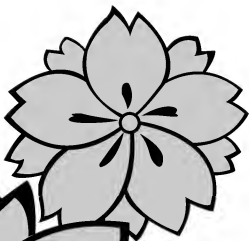
Yozakura Quartet

Suzuhito
Yasuda



YOZAKURA
QUARTET

14



A RAMBUNCTIOUS, MOODY, NOODLE-LOVING, SCARF-CLAD DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST.



**HIME
YARIZAKURA**



**AKINA
HIIZUMI**

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

Quartet of cherry blossoms in the night

YOZAKURA QUARTET

CHARACTER
PROFILE

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."



**AO
NANAMI**

**KOTOHA
ISONE**



A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHÉS, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.



**KYOSUKE
KISHI**

HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.



**TOUKA
KISHI**

KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES AIKIDO.

A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.

**ENJIN
HIIZUMI**



THE LAND GOD OF SAKURASHIN. SHE CAN OFTEN BE SEEN LOITERING AROUND TOWN, SO SHE'S NOT THE MOST DIGNIFIED DEITY.



**YAE
SHINATSUHIKO**

THE DISTRICT MAYOR WHO COORDINATES THE TOWNS. HE IS ALSO A LAND GOD. DEEP DOWN, HE IS A PERVERTED OLD MAN.



**YUI
SHINATSUHIKO**

A DEMON, DOCTOR AND TOWN ICON. SHE HAS BEEN ABSTAINING FROM SHOW BUSINESS LATELY.

JURI



YUI'S SECRETARY. SHE IS ALWAYS ORDERED TO COSPLAY, BUT SHE SEEMS TO ENJOY IT. SHE IS ALSO JURI'S GREAT-GREAT-GREAT-GRANDMOTHER.

MARIABELL



JURI'S YOUNGER SISTER. A WITCH/MAGICIAN WITH A SISTER COMPLEX.

LILA



**IRUKA
KUJOIN**

A SWIMSUIT-CLAD DEMON BLADE USER. SORT OF A SPACE CASE, BUT SUPER STRONG.



**ZAKURO
KURUMAKI**

RIN'S FORMER MASTER AND A NECROMANCER, SHE ATTACKED SAKURASHIN IN ORDER TO TAKE BACK RIN BUT WAS THWARTED AND REFORMED.



**RIN
AZUMA**

A JIANGSHI WHO WORKS AT A RAMEN RESTAURANT. IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED BUT RETURNED SAFELY.

HE IS A COP, BUT EVERYONE TENDS TO FORGET THAT FACT. HE IS BUSY WATCHING OVER MINA AND KANA.

**SHIDOU
MIZUKI**



POLICE

**NADESHIKO
MATSUDAIRA**



TWINS WHO ARE MERMAID-VAMPIRE HYBRIDS. THEY GROW WHEN THEY IMMERSE THEMSELVES IN WATER.

**KANA
TATEBAYASHI**

**MINA
TATEBAYASHI**



**TAKAO
TAKEMURA**



**USUZUMI
IYO**



**UZU
KIBUNE**



SENATE

**MURASAKI
IYO**



**SHIDARE
MORIOKA**



**NORIKO
SHIINA**



OUTLINE

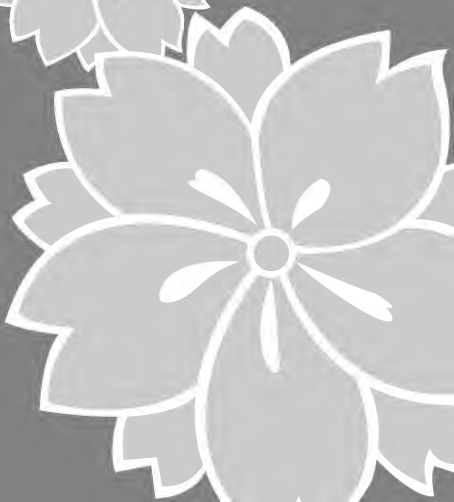
AFTER COOLING DOWN COMPLETELY, IRUKA-CHAN WARMS UP TO THE GANG AT A LUDICROUS SPEED. AS THE DAYS PASS BY UNAFFECTED, SINISTER PLOTS MAY OR MAY NOT BE BREWING IN THE SHADOWS...

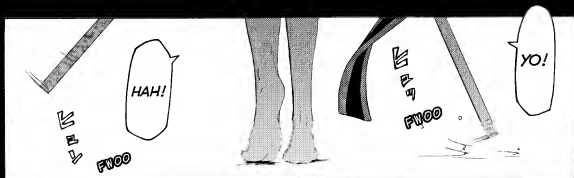
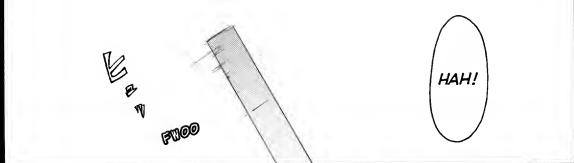
YOZAKURA QUARTET

C O N T E N T S

14

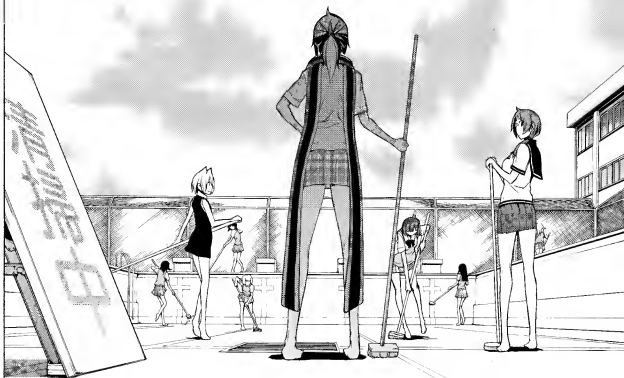
007	APPROACHING SUMMER
037	APPROACHING MOMENT (PART ONE)
067	APPROACHING MOMENT (PART TWO)
101	APPROACHING MOMENT (PART THREE)
137	APPROACHING MOMENT (EPILOGUE)
171	BLUE SKY (BEFORE)
197	EXTRAS



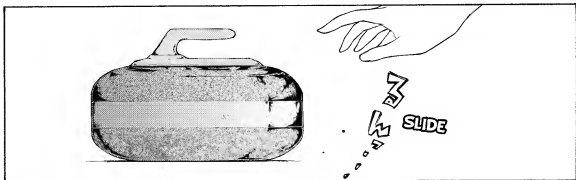


SUMMER
BREAK'S
JUST AROUND
THE CORNER,
HUH?

#74 APPROACHING SUMMER



Sign: Cleaning in Progress



BECAUSE
YOU
SEEMED
GOOD
AT IT.

MAYBE
SO, BUT
WHY DID
YOU NOMI-
NATE ME
IN THE
FIRST PLACE?

WE ONLY
HAVE TO
CLEAN THE
POOL BECAUSE
YOU LOST
US THE INTER-
CLASS ROCK-
PAPER-
SCISSORS
BATTLE, HIME.

THERE
IS NO
"GOOD"
OR "BAD"
IN ROCK-
PAPER-
SCIS-
SORS!

YOU HAVE
TO MOVE A
LOT SINCE
YOU EAT
SO MUCH,
ZAKURO-
CHAN.

I THOUGHT
IT'D MAKE
FOR GOOD
EXERCISE.

NOT TO
MENTION
THERE ARE
A BUNCH
OF PEOPLE
FROM OTHER
CLASSES
MIXED IN.

THERE'S
JUST
SOMETHING
ABOUT POOL
CLEANING.

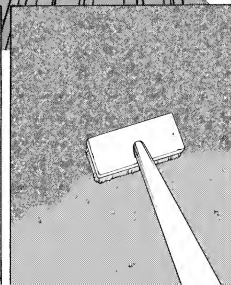
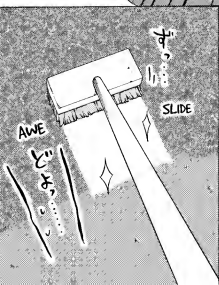
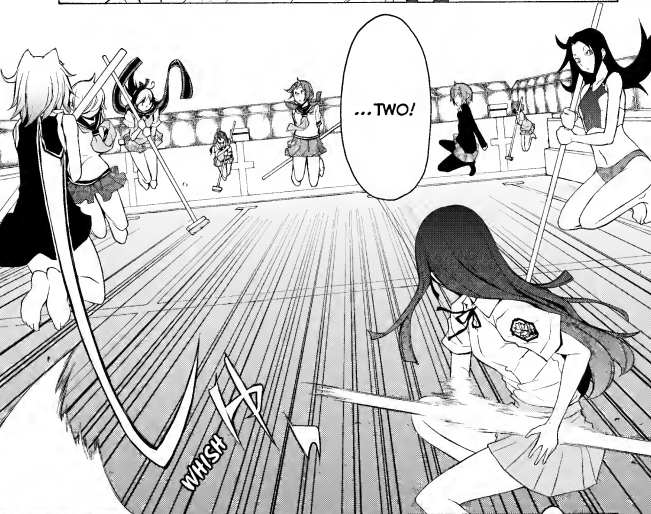
I
JUST
HAP-
PENED
TO BE
PASSING
BY!

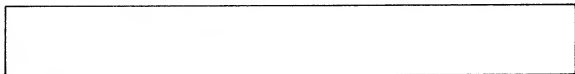
PLUS
SOME
WHO
AREN'T
EVEN
STU-
DENTS
HERE.

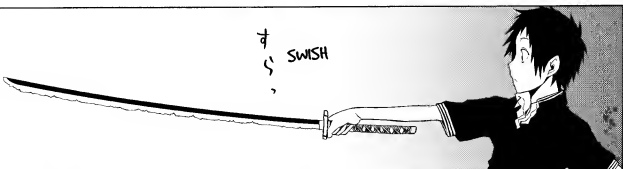
THEY
JUST
WON'T
COME
OUT,
HUH?

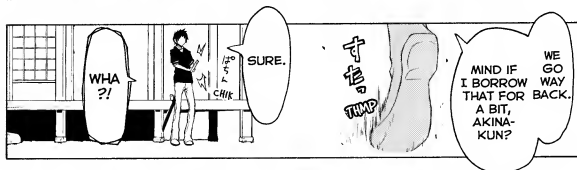
WELL, LET'S
JUST
GET
TO
WORK.

THESE
PATCHES
WITH
MOLD
AND
ALGAE
ARE A
REAL
HEAD-
ACHE.

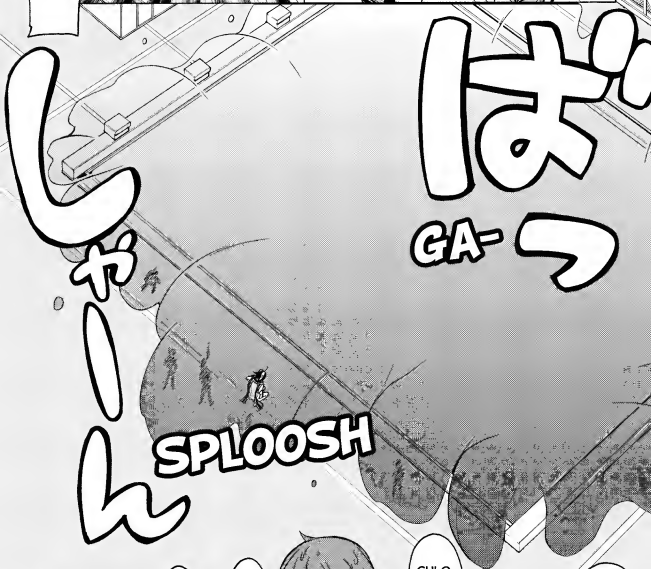










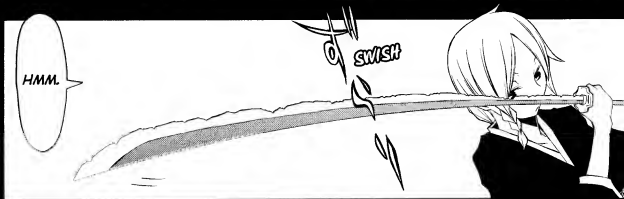






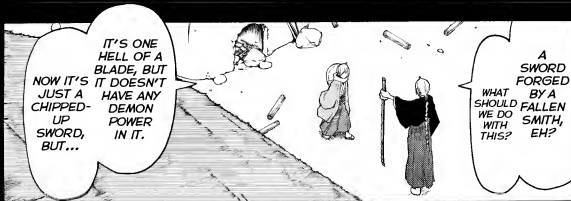
YUP.
GOOD
WORK.

WELL, WE
EXORCISED
IT. IT
SHOULD
BE FINE
NOW,
RIGHT?



HMM.

SWISH



IT'S ONE
HELL OF A
BLADE, BUT
IT DOESN'T
HAVE ANY
DEMON
POWER
IN IT.
NOW IT'S
JUST A
CHIPPED-
UP
SWORD,
BUT...

A
SWORD
FORGED
BY A
FALLEN
SMITH,
EH?
WHAT
SHOULD
WE DO
WITH
THIS?



WHAT
A NICE
GUY.

I
CAN'T
BRING
MYSELF
TO JUST
BREAK
IT, SO
THIS'LL
HAVE TO
DO.

I
SEALED
IT SO
IT CAN
NEVER BE
SHARPENED
AGAIN.

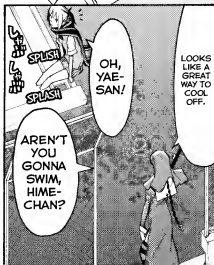


SHINE
7
?

...WE
HAVE NO
IDEA WHAT
HUMANS
MIGHT
DO WITH
THIS.



I DIDN'T BRING A SWIM-SUIT.
WELL, I ONLY HAVE A COMPETITION SUIT, ANYWAY ...

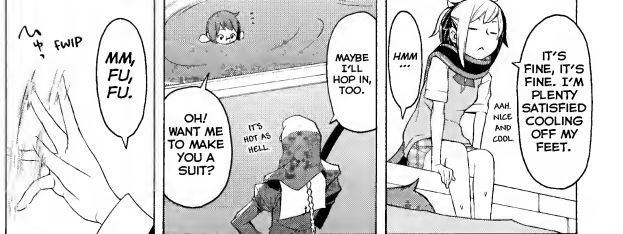


AREN'T YOU GONNA SWIM, HIME-CHAN?

LOOKS LIKE A GREAT WAY TO COOL OFF.



WHAT HAVE WE HERE?



MY GRAND-
FATHER
ASKED A
NUMBER OF
SMITHS, BUT
NONE WERE
ABLE TO...

YEAH.
I BOR-
ROWED
HIM FOR
A BIT.

DID YOU
EVER TRY
SHARPEN-
ING THIS
THING?

...OH,
IT'S
ONI SLAY-
ER.

ANCIENT
SWIMMING
METHOD

LOOK
AT
HER
GO!

HOW
IS SHE
DOING
THAT?

SWOOSH

THE
WEIGHT
ON MY
HEAD
IS JUST
RIGHT.

*Reference to a swimming technique from the Meiji era designed to help armored troops ford water.

す
す
す
SQUEEZE

AAAND
...

す
す
SHH

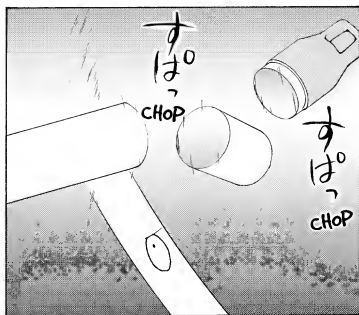
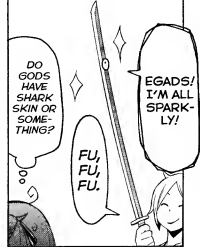
WELL, I
GUESS
WE CAN'T
JUST
LEAVE
HIM LIKE
THIS.

I'LL
MAKE
AN EX-
CEPTION.

す
SLIDE

...THERE.

す
す
SLIDE



WHAT
AM I,
A MER-
LION?!

I CON-
JURED
IT, NOT
SPAT IT!

BUT
IT'S KINDA
GROSS TO
THINK THAT
KOTOHA-
CHAN SPAT
IT OUT.

THE
WATER
QUAL-
ITY'S
GREAT.

WEL-
COME
TO THE
PARTY.

NOW,
LET'S
SWIM!
AAH!
NICE
AND
COOL!

*A mythical creature with a lion's head and fish's body used to personify Singapore

EXCUSE
US.

YOO-
HOO!

WE JUST
HAD TO
COME
TAKE A
DIP.

WE HEARD
THAT THE
POOL WAS
OPEN, AND
IT'S SO
HOT TODAY.

THAT'S
A BIG
GROUP.



DID YOU SAY SOMETHING, SHIINA-CHAN?

I'M SURE HAVING NO CURVES IS GREAT FOR CUTTING WATER RESISTANCE.



I'M OFF DUTY TODAY!

I'LL SHOW YOU THE PROWESS OF A FORMER SWIM CLUB MEMBER.

WHAT ABOUT WORK, NADE-SHIKO-SAN?



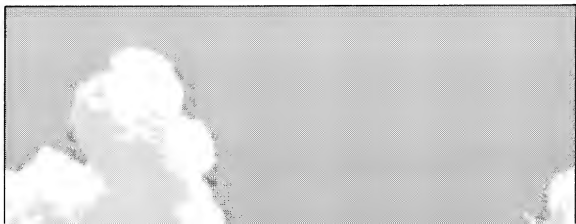
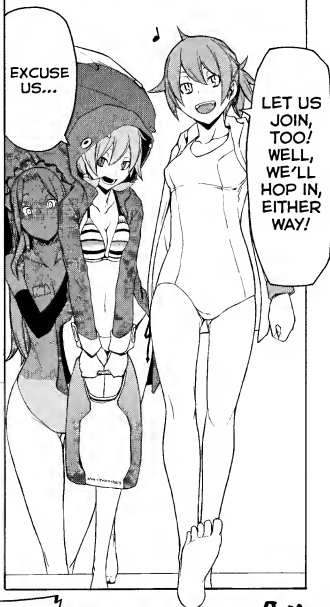
HEEEY!

SWIMMING IS GOOD FOR MAINTAINING ONE'S FIGURE ...



YOU'RE AWFUL CHEERY YOURSELF, LILA.

WHAT A CARE-FREE BUNCH OF ADULTS. JUST WHAT SORT OF TOWN IS THIS?







LIKE THIS.

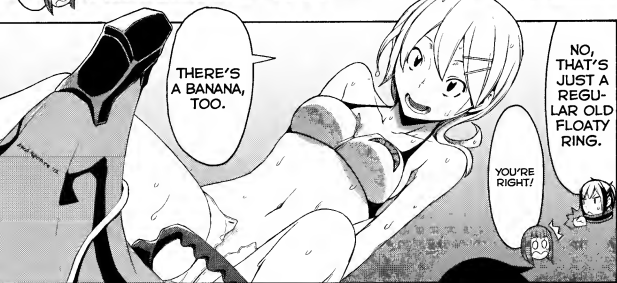
THERE ARE DONUTS AND STUFF, RIGHT?

AAH, TRUE.



REALLY? I'VE NEVER SEEN ONE.

NOW THAT YOU MENTION IT, A LOT OF THESE TOYS HAVE NOTHING TO DO WITH SEA CREATURES.



THERE'S A BANANA, TOO.

NO, THAT'S JUST A REGULAR OLD FLOATY RING.

YOU'RE RIGHT!



I'M ALWAYS RUNNING, AFTER ALL.

NICE LEGS, SAWAKI.

THEY'RE TONED.

ONE, TWO

I GET THE FEELING BANANA BOATS JUST LOOK LIKE BANANAS ...



SURE
WILL.
AAH, I'M
BEAT...

GOOD
WORK,
KOTOHA-
CHAN.
NOW LET'S
TAKE IT
EASY AND
SWIM.



HUH...?
OH,
YOU'RE
RIGHT.

SHOCK

HEY,
THIS
THING'S
REAL!

BWHA
?!

...A
TURTLE?
WHEN
DID I
MAKE A
FLOATY
LIKE-



TARO
URA-
SHIMA
DIDN'T
HAVE
ONI IN
IT!

AH!
STAY
AWAY
FROM
TOUKA!
YOU'LL
INVOKE
THE TALE
OF TARO
URA-
SHIMA*!

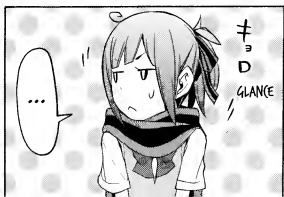
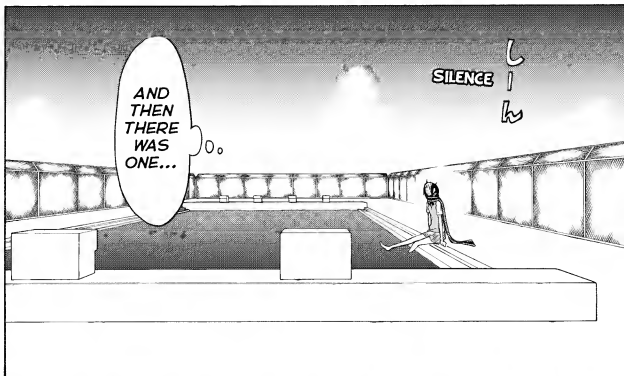
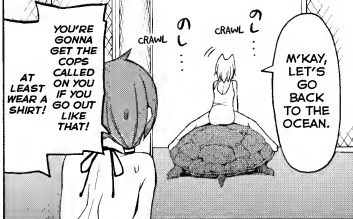
ALSO,
I'M
NOT
GOOD
WITH
TUR-
TLES!
STAY
BACK!

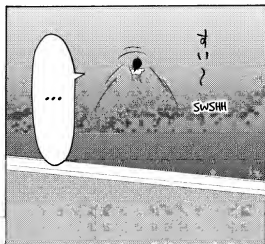


NUH-UH...
IT PROBABLY
CAME UP FROM
THE RIVER
AND WANDERED IN.

DID
YOU
CON-
JURE
IT?

*A classic Japanese folktale about a man who saves a turtle and is rewarded with a visit to the undersea palace of the dragon god, Nadraka.







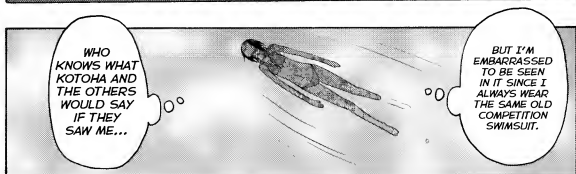
I'M
GLAD I
WOKE IT.

すい
SWSH

すく SWSH

I FELL IN
LOVE WITH
THIS SWIM-
SUIT THE
MOMENT I
SAW IT AND
JUST HAD
TO BUY IT.

FU,
FU,
FU, FU.



WHO
KNOWS WHAT
KOTOHA AND
THE OTHERS
WOULD SAY
IF THEY
SAW ME...

BUT I'M
EMBARRASSED
TO BE SEEN
IN IT SINCE I
ALWAYS WEAR
THE SAME OLD
COMPETITION
SWIMSUIT.



WHAT THE?!
HIME! THAT
SWIMSUIT
IS SUPER
CUTE!

DID
YOU
BUY
IT?

JOLT



KOTO-
HA...
AO...

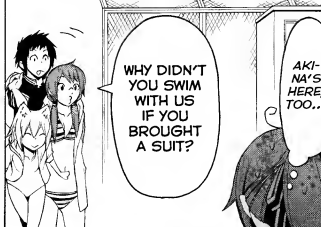
あ
UHH



IT LOOKS CUTE ON HER, DOESN'T IT, AKINA?

TH-THIS IS, UM ...

HM?



WHY DIDN'T YOU SWIM WITH US IF YOU BROUGHT A SUIT?

AKI-NA'S HERE, TOO...



...



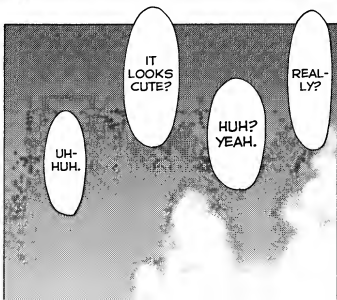
YEAH, IT'S REALLY CUTE.

AND YOU'RE ALWAYS DRESSED SO HEAVY, SO IT'S NICE TO SEE YOU IN SOMETHING LIGHT FOR A CHANGE.



I SEE ...

OH ...

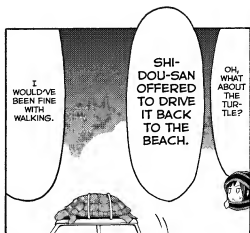


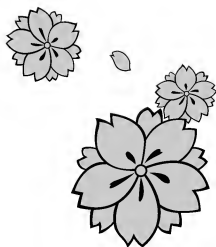
IT LOOKS CUTE?

REAL-
LY?

HUH?
YEAH.

UH-
HUH.





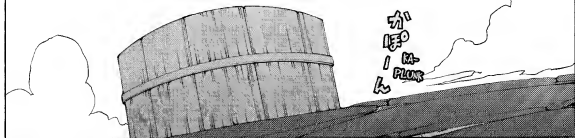
YOZAKURA
QUARTET 14

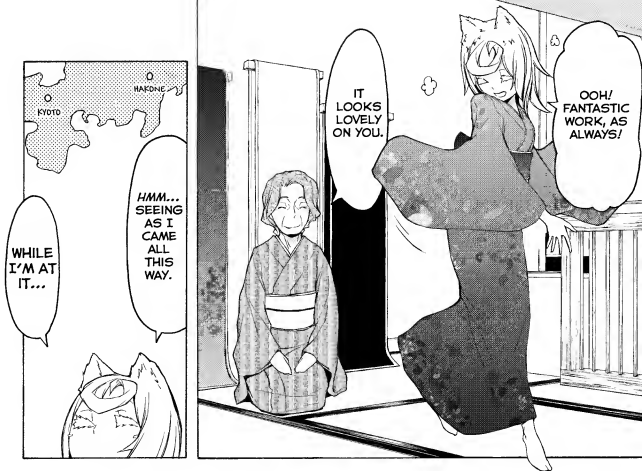


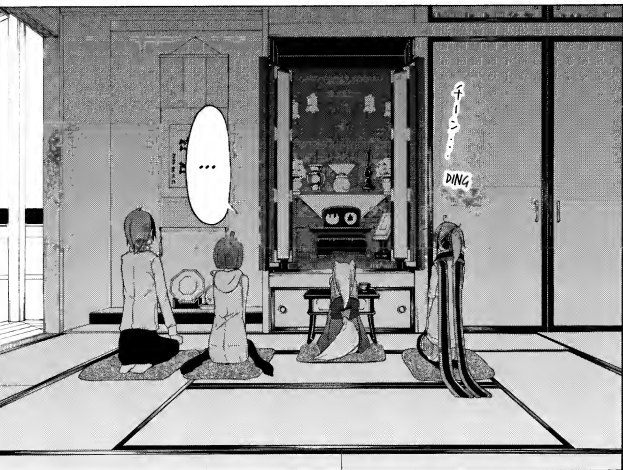
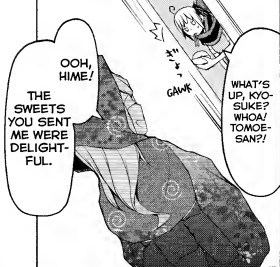
IRUKA'S SWIMSUIT
IS THE STANDARD-
ISSUE SCHOOL
SWIMSUIT.

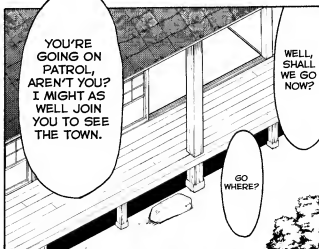


WHITE









I
SEE.

WE USED HALF-
DEMON POWER TO
CLIMB UP BEFORE,
BUT THERE WAS SOME
INTERFERENCE, SO
WE'RE CURRENTLY
THINKING OF A
DIFFERENT METHOD.

ZAKURO



YOU
DON'T
INSPECT
THE TOP?



HERE
I GO!



HMM.

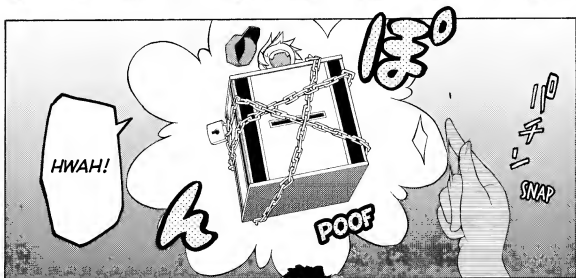
I FEEL
LIKE THERE
HAS TO BE
SOMETHING
WE CAN DO,
BUT...



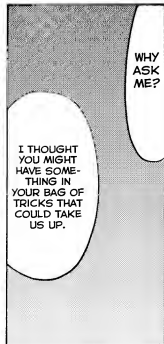
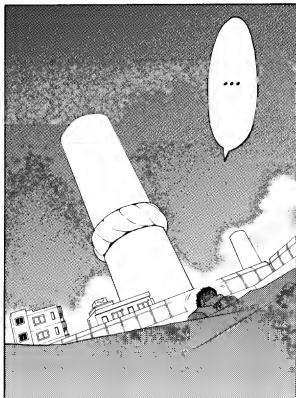












THE
ONLY ONES
WHO CAN
BREAK THE
RULES...

THAT'S
WHY
THEY'RE
TRICKS.

I ONLY
MAKE
IT SEEM
LIKE THEY
CAN
DO ANY-
THING.

THERE
ARE
STILL
RULES
WHEN IT
COMES
TO
TRICKS.

AWW.

SPLASH

HMM.

'ZAT
RIGHT?

...ARE
THE
GODS.

...YOU
DARE
ORDER
ME?

く
ん
GROW

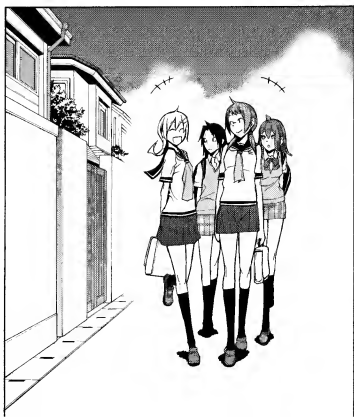
WE
DECIDED
NOT TO
GET IN-
VOLVED.

DON'T GO
THINKIN'
ABOUT
TAKIN'
THEM UP
YOURSELF,
TOMOE.

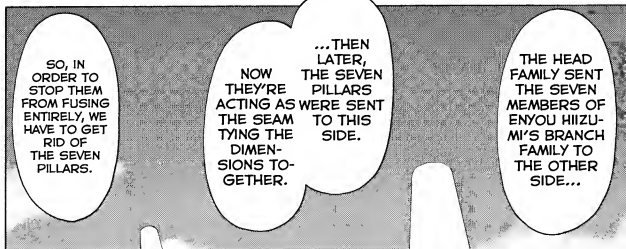
YUHI,
WHY
DON'T
YOU
OR YAE
TAKE
THEM
UP?

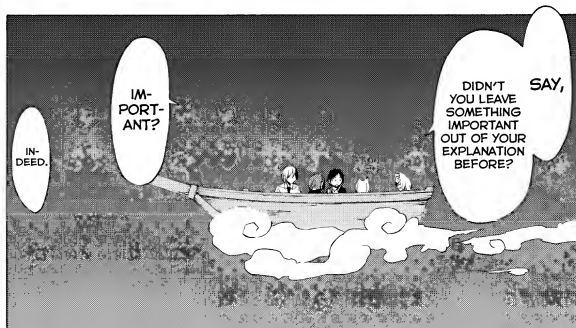
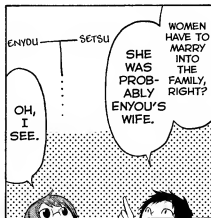
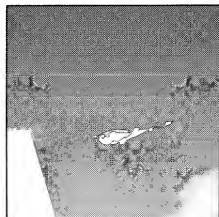
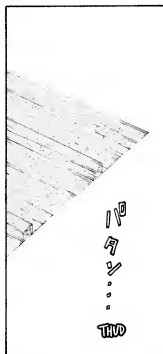
NO
WAY.













HO,
HO.

HE'S THE
ONE TRYING
TO HASTEN
THE INEVITA-
BLE BLOOMING
OF THE SEVEN
PILLARS, NO?

I'M
SUR-
PRISED
YOU
KNOW
ABOUT
HIM,
TOMOE-
SAN.



ENYOU
HIIZUMI'S
DESCEN-
DANT,

ENJIN
HIIZUMI.



THAT'S
WHAT I
THINK, AT
LEAST.

...HASN'T
FOUND A
WAY TO
HASTEN
THE
BLOOMING
YET.

AND
IT'S
POS-
SIBLE
THAT
HE,
TOO
...



HON-
ESTLY,

A PART
OF ME
DOESN'T
EVEN WANT
TO DEAL
WITH HIM.



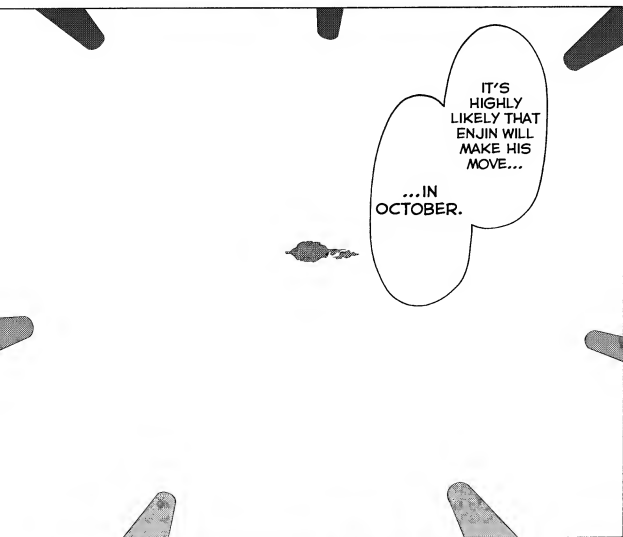
...UNTIL
THE
RIGHT
TIME
COMES
TO PUT
FORTH
HIS
PLANS.

HE
ALREADY
HAS THE
POWER
TO DO
SO.

FOR THE
TIME
BEING,
HE'S
MERELY
MEDDLING
WITH THE
TOWN...



NOT
SO.





YEAH,
YEAH.

AAH!
CATCH US,
YAE-SAN!

...

SHALL
WE?

THERE
ARE FIVE
PILLARS
LEFT,
RIGHT?

TODDLES.

SEE YA,
TOMOE!

ABOUT
OCTO-
BER.

WHAT
DO YOU
MEAN?

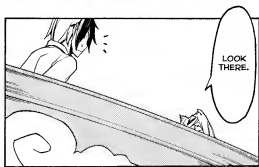
TOMOE-
SAN,

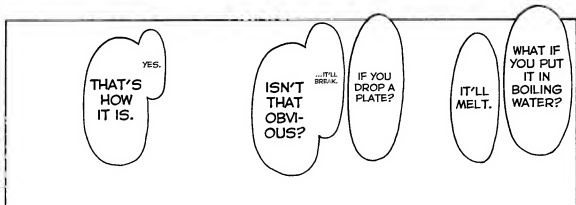
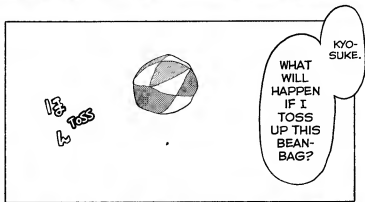
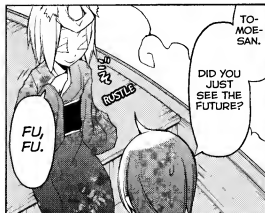
ABOUT
WHAT YOU
SAID BE-
FORE...

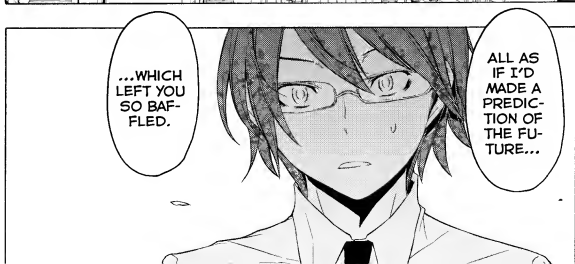
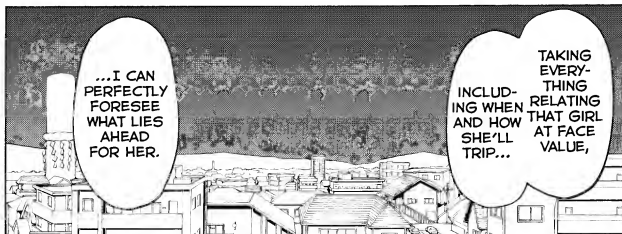
THE SEN-
ATE HAS
ALREADY
COME UP
WITH THE
ANSWER.

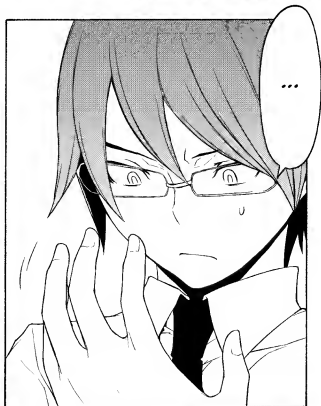
THINK.
THERE'S A
PERFECTLY
GOOD
REASON
FOR IT.

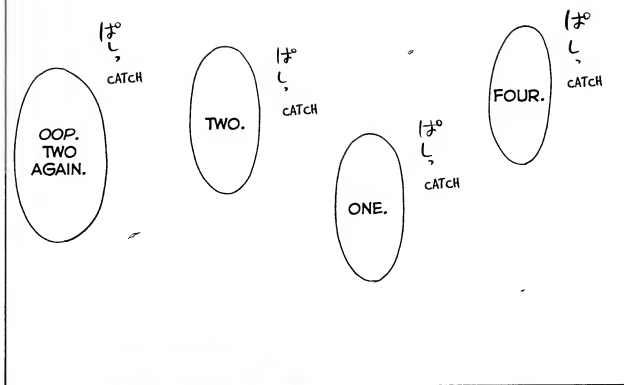
HOW
CAN
YOU
BE SO
SURE
...?

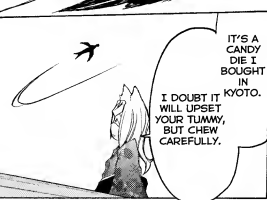








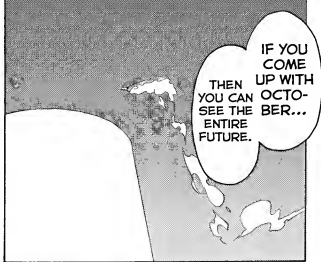






TOMOE-
SAN,
JUST
HOW
MUCH
DO YOU
KNOW?

NO
...



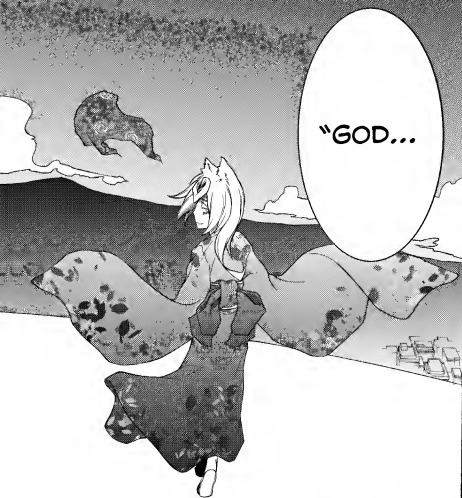
IF YOU
COME
UP WITH
OCTO-
BER...
THEN
YOU CAN
SEE THE
ENTIRE
FUTURE.



TO-
MOE-
SAN,

YOU KNOW
EXACTLY
WHAT'S
GOING TO
HAPPEN TO
THIS WORLD,
DON'T YOU?





"GOD..."

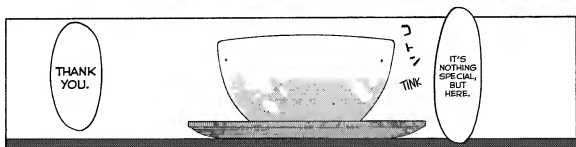
AS YUHI
LOVES TO
SAY...

TAP
~u~ ...

...ONLY
KNOWS."





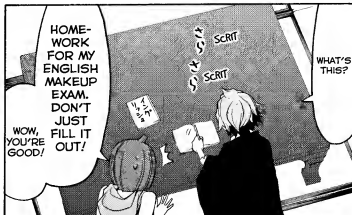




YOU LIVED IN ENGLAND, DIDN'T YOU?

OH, YEAH.

YOU MUST BE FLUENT...

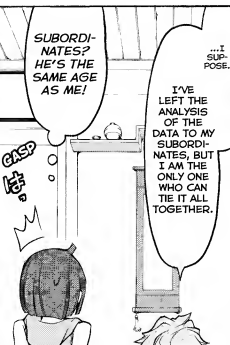


HOMEWORK FOR MY ENGLISH MAKEUP EXAM. DON'T JUST FILL IT OUT!

WOW, YOU'RE GOOD!

WHAT'S THIS?

Book: English



SUBORDINATES? HE'S THE SAME AGE AS ME!

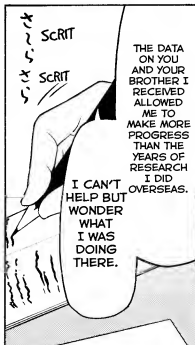
...I SUPPOSE.

I'VE LEFT THE ANALYSIS OF THE DATA TO MY SUBORDINATES, BUT I AM THE ONLY ONE WHO CAN TIE IT ALL TOGETHER.

GASP



DON'T SAY THAT. YOUR EXPERIENCE OVER THERE HELPED YOU BUILD A FOUNDATION, RIGHT?



SCRIT

SCRIT

THE DATA ON YOU AND YOUR BROTHER I RECEIVED ALLOWED ME TO MAKE MORE PROGRESS THAN THE YEARS OF RESEARCH I DID OVERSEAS.

I CAN'T HELP BUT WONDER WHAT I WAS DOING THERE.



Stamp: Checked





Lower Sign: Croquettes



*A type of potsticker.



HEEEY!

REPTILE
ZOO?

SO A
SNAKE,
EITHER
WAY.

SLURP
SLURP
つる
つる

MAYBE
A SNAKE
WILL
SLITHER
OUT,
MAYBE A
SERPENT
...



IT'D BE
GREAT IF
WE CAN
FIGURE
SOME-
THING
OUT.

MMM.
WE
WON'T
KNOW
UNTIL WE
INSPECT
THEM
ALL.

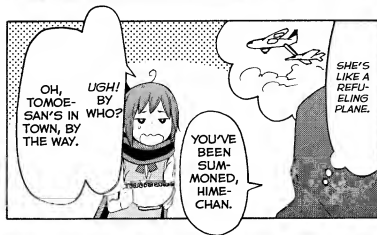
THINK
YOU'LL
LEARN
ANY-
THING?



POR-
RIDGE
TO
FINISH
OFF.

PLP
PLOP

OH,
YAE-
SAN!



OH,
TOMOE-
SAN'S IN
TOWN, BY
THE WAY.

UGH!
BY
WHO?

YOU'VE
BEEN
SUM-
MONED,
HIME-
CHAN.

SHE'S
LIKE A
REFUE-
LING
PLANE.



OOH.
RICE!

WHAT'S
GOING
ON?

HIME
ASKED ME
TO BRING
HER SOME
RAMEN SINCE
SHE WAS
PATROLLING
AROUND
HERE.



HMM?

YOU DID?
WHERE?

I SAW
HER
EARLI-
ER.

I
KNOW.

SKF

OW,
OW. MY
BACK...

WE'RE
AT THE
TOWN
BORDER.
BRACE
YOUR-
SELVES.

SKF

AO,
PUT
YOUR
HEAD-
BAND
ON.

YAE-SAN
SHRUNK.

SKF

OKAY,
OKAY.
WAIT,
WHY
SHOULD
I?!

KOTOHA,
MAKE
YOUR
SKIRT A
LITTLE
LONGER.

THUD

THUD

THUD
...
...

ABOVE.





ALL
RIGHT!

HERE WE
COME,
SENATE!

**#76 APPROACHING MOMENT
(PART TWO)**

NOW,
WHERE
TO BEGIN.

TAK

WE'VE
A NUM-
BER OF
TOPICS
AT
HAND.

FEEL
FREE TO
START
FROM
WHEREV-
ER.

JUST
LIKE IN
MOV-
IES!

IS THAT
LIKE
SAYING,
"I HAVE
GOOD
NEWS
AND BAD
NEWS"?

DON'T
MIND
THEM.

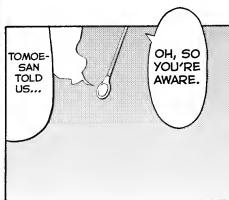
VERY
WELL...

I HURT
MY BACK
A LITTLE,
YOU SEE...
OW, OW!
GET OFF
ME, AO!

...WHAT
ON
EARTH
IS THAT
POS-
TURE?

OCTO-
BER...?

FIRST,
WE HAVE
ALMOST
DETERMINED
WHEN ENJIN
WILL MAKE
THE SEVEN
PILLARS
BLOOM.







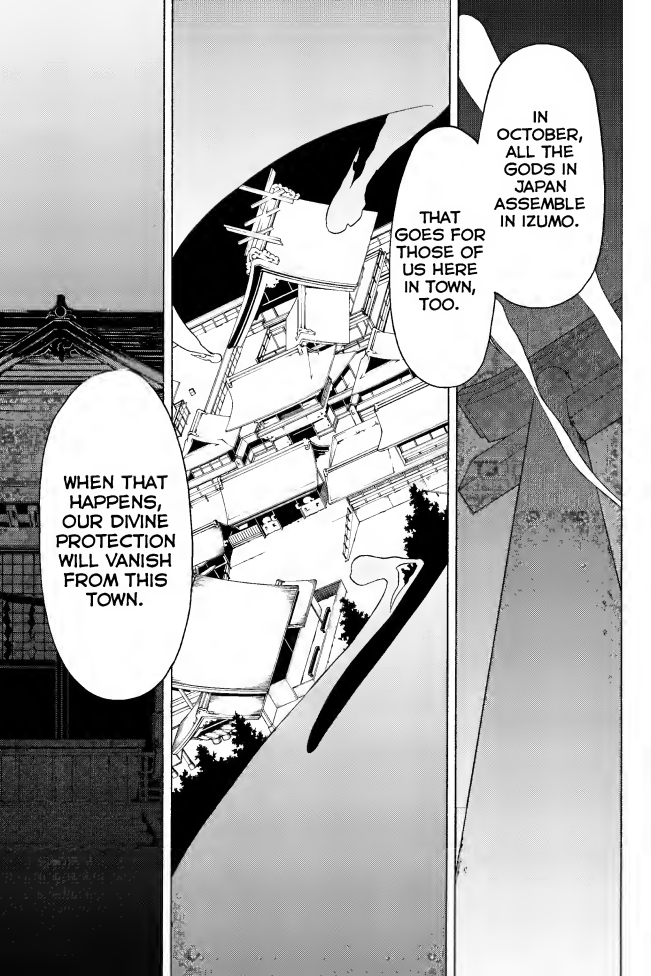
THERE
YOU
HAVE IT.



GASP

は
ー

"MONTH OF
GODS"...



IN
OCTOBER,
ALL THE
GODS IN
JAPAN
ASSEMBLE
IN IZUMO.

THAT
GOES FOR
THOSE OF
US HERE
IN TOWN,
TOO.

WHEN THAT
HAPPENS,
OUR DIVINE
PROTECTION
WILL VANISH
FROM THIS
TOWN.



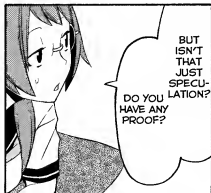
A LEVEL
PLAYING
FIELD
WHERE
THE RULE-
BREAKING
GODS
CAN'T
BUTT IN.

ENJIN'S
LOOKIN'
TO PICK
HIS FIGHT
THEN.



PERHAPS
YOU SHOULD
TELL THEM
ABOUT
THE GODS'
POWER OF
FORESIGHT.

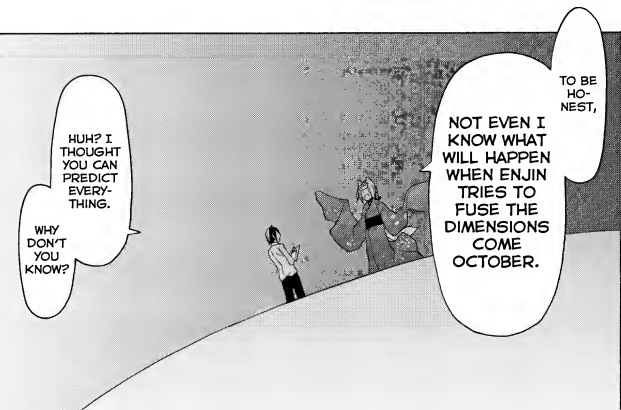
DISTRICT
MAYOR,



BUT
ISN'T
THAT
JUST
SPECU-
LATION?
DO YOU
HAVE ANY
PROOF?



FORE-
SIGHT
...?

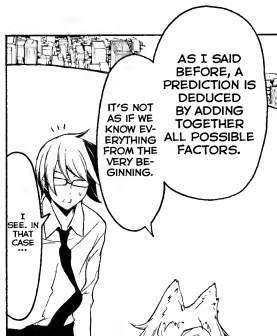
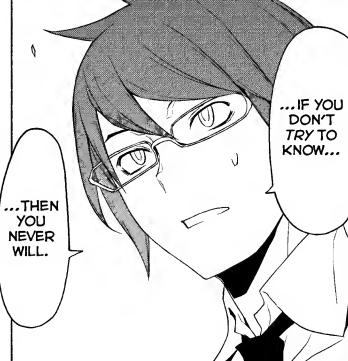


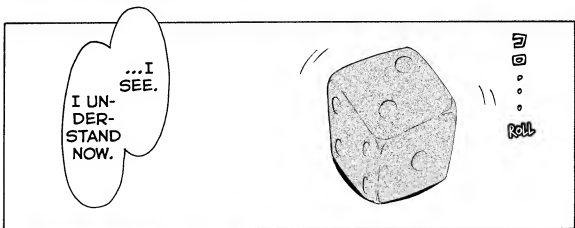
HUH? I
THOUGHT
YOU CAN
PREDICT
EVERY-
THING.

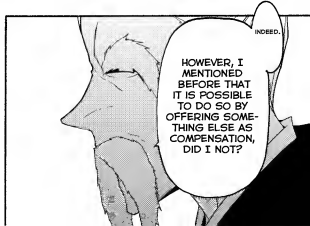
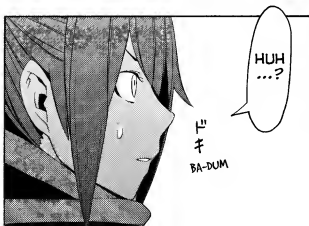
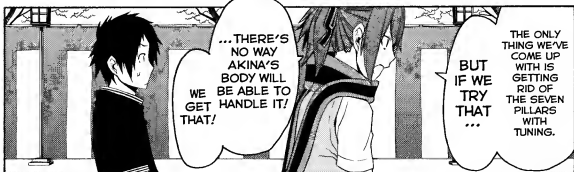
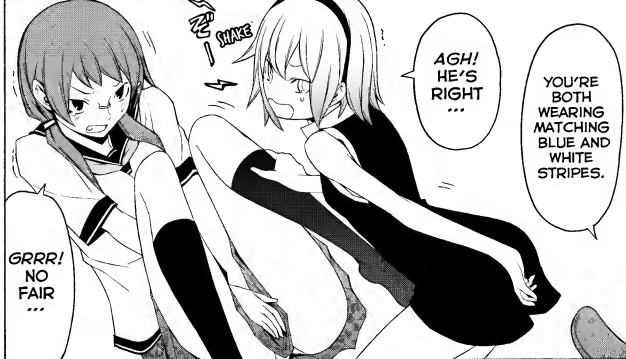
WHY
DON'T
YOU
KNOW?

NOT EVEN I
KNOW WHAT
WILL HAPPEN
WHEN ENJIN
TRIES TO
FUSE THE
DIMENSIONS
COME
OCTOBER.

TO BE
HO-
NEST,









...THE
ANTI-DEMON
BARRIER WAS
REMODELED,
AND THE
PROCESS FOR
CONVERTING
DEMONIC POWER
INTO ENERGY
WAS
COMPLETED.

JUST
THE
OTHER
DAY,
THANKS TO
THE DATA
PROVIDED
TO USE ON
THE ONI
SIBLINGS...



MURA-
SAKI'S.

THE
KID'S
AMAZ-
ING.



NOT
MINE.

WAS
THAT
YOUR
WORK,
SHI-
DARE-
SAN?

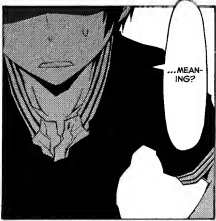


...
WE'RE
TALKING
ABOUT
TUNING.

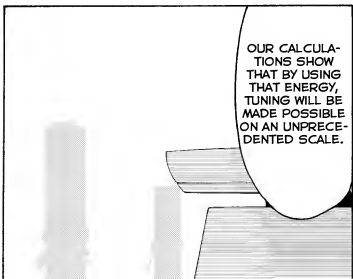


POWER
THE AC,
MAYBE?

TURN-
ING DE-
MONIC
POWER
INTO EN-
ERGY...
AND
WHAT
WILL
YOU
DO
WITH
THAT?



...MEAN-
ING?



OUR CALCULA-
TIONS SHOW
THAT BY USING
THAT ENERGY,
TUNING WILL BE
MADE POSSIBLE
ON AN UNPRECE-
DENTED SCALE.

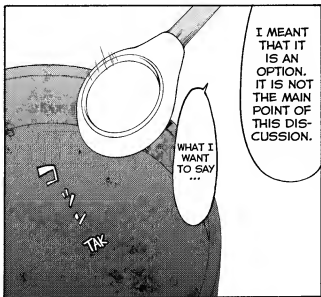
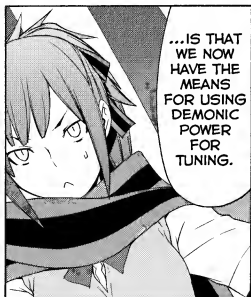
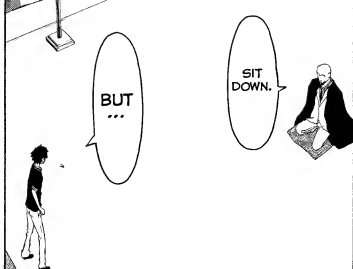


MEANING
THAT ALL
THE PREPA-
RATIONS
HAVE BEEN
COMPLET-
ED...

...TO
SACRIFICE
THE LIVES
OF EVERY
DEMON IN
TOWN IN
ORDER TO
TUNE THE
SEVEN
PILLARS.

THERE'S
NO WAY
WE'D LET
YOU DO
THAT!
DON'T BE
RIDICU-
LOUS!

WHA?!
YOU GUYS
ARE STILL
SUGGEST-
ING THAT?!





**WE WILL
STAND
FIRMLY IN
THE PATH
OF THE
ONCOMING
FLOOD...**

**...AND
FACE THE
DEMONS
HEAD-ON
WITH ALL
OF OUR
STRENGTH!**



PRE-
CISE-
LY.

THAT
ENERGY
SOURCE
...

SO
THAT'S
WHAT
YOU
MEAN
...

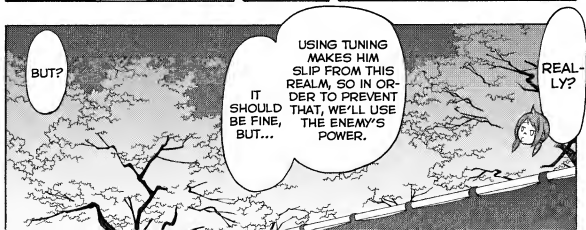
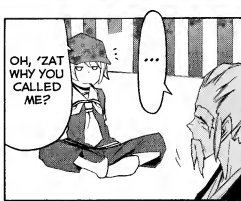
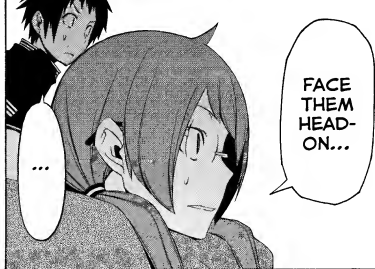


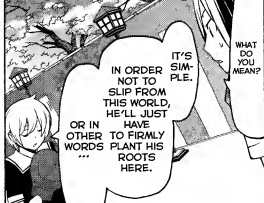
...WILL
BE THE
VERY
DEMONS
THAT
SEEK TO
DESTROY
THIS
WORLD!



**WE WILL
RID THIS
WORLD
OF THE
SEVEN
PILLARS
WITH
TUNING!**

**AND,
USING
THEIR
DEMONIC
POWER,**



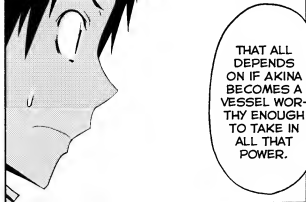


OR IN
OTHER
WORDS
...

IN ORDER
NOT TO
SLIP FROM
THIS WORLD,
HE'LL JUST
HAVE
TO FIRMLY
PLANT HIS
ROOTS
HERE.

IT'S
SIM-
PLE.

WHAT
DO
YOU
MEAN?



THAT ALL
DEPENDS
ON IF AKINA
BECOMES A
VESSEL WOR-
THY ENOUGH
TO TAKE IN
ALL THAT
POWER.

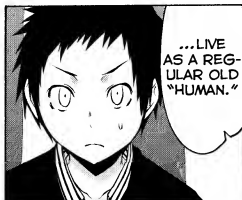


TOSS

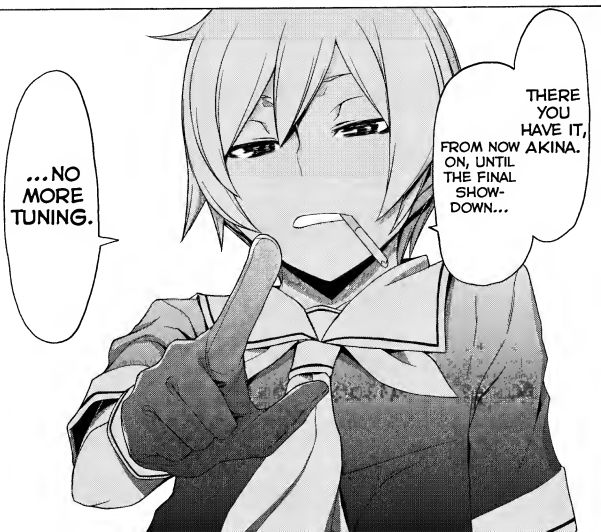
JUST DON'T
DO THE ONE
THING THAT
DEVATES
FROM AKINA'S
LIFE AS A
HUMAN.

YOU
STILL
DON'T
GET
IT?

MEAN-
ING?



...LIVE
AS A REG-
ULAR OLD
"HUMAN."



...NO
MORE
TUNING.

THERE
YOU
HAVE IT,
AKINA.
FROM NOW
ON, UNTIL
THE FINAL
SHOW-
DOWN...



は
や
っ
...

PLop

IF WE
CAN'T
USE
TUNING,
THEN...

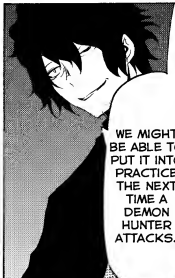


MORE
DEMON
HUNT-
ERS ARE
BOUND TO
SHOW UP,
RIGHT?

BUT...
CAN
YOU DO
THAT?

WE
OFFER
YOU
EVERY
TECH-
NIQUE
AT OUR
DIS-
POSAL.

HUH?
YOU
MEAN
...

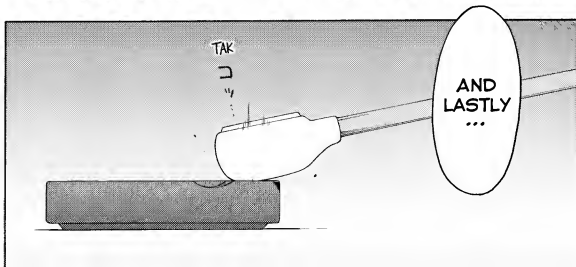
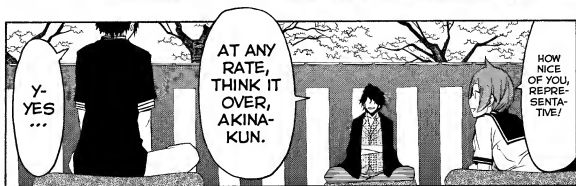
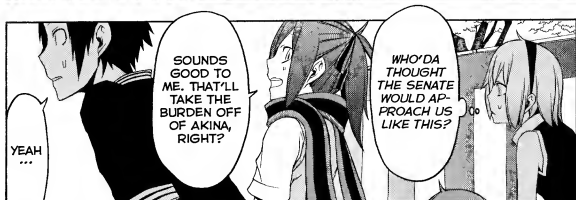


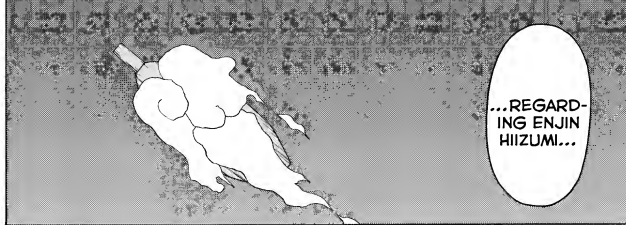
WE MIGHT
BE ABLE TO
PUT IT INTO
PRACTICE
THE NEXT
TIME A
DEMON
HUNTER
ATTACKS.

WE'VE MORE
OR LESS
HAMMERED
OUT THE
THEORY FOR
AN ONMYODO
TECHNIQUE
THAT CAN
REPLACE
TUNING.

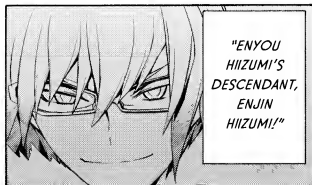


I'LL
TAKE IT
FROM
HERE.





...REGARD-
ING ENJIN
HIIZUMI...

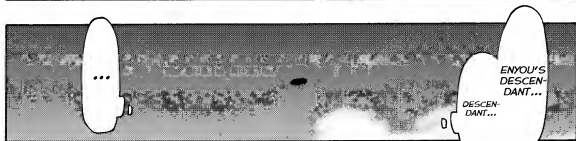


"ENYOU
HIIZUMI'S
DESCENDANT,
ENJIN
HIIZUMI!"



OH,
NOTH-
ING...

WHAT
HAS YOU
BROOD-
ING, KYO-
SUKE?



...

ENYOU'S
DESCEN-
DANT...
DESCEN-
DANT...



...BEEN
MAKING
A HUGE
MISAS-
SUMPTION
ABOUT HIM
ALL THIS
TIME?

ENJIN
HIIZUMI...
COULD IT
BE THAT
WE'VE...



I'M
SHOCKED,
REALLY.

I NEVER
THOUGHT
YOU'D GIVE
ME THE
CHANCE TO
EXAMINE
YOU AGAIN.

WELL,
I CAN'T
SAY I'M
HAPPY
TO DO
SO,
BUT
THIS'LL
HELP PRO-
GRESS
YOUR RE-
SEARCH,
RIGHT?

Book: English I



IT'S
A BIG
HELP
TO ME.

ALL
RIGHT,
THAT
WILL
DO FOR
TODAY.



I
WANT TO
DO MY
PART.

IT'S
NOT
LIKE I
HAVE
ANY-
THING
TO LOSE.

IN
THAT
CASE,

AH
...

Book: English I



I
WON'T.

DON'T
FORGET
YOU
PROMISED
TO TEACH
ME EN-
GLISH!



APOLO-
GIZE?

うー
ZIMP //

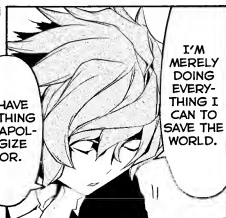
SIGH,
AND HERE
I THOUGHT
YOU CAME
TO APOLO-
GIZE FOR
BEFORE.
I ENDED
UP
BEING
A SPEC-
IMEN
AGAIN.



HOW-
EVER
...



JEEZ
...

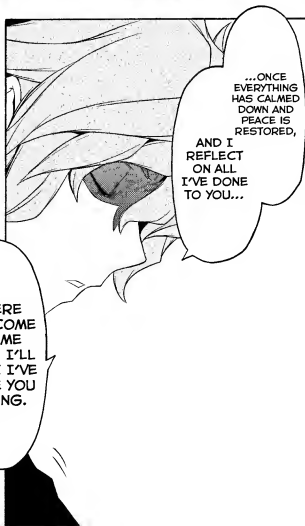


I HAVE
NOTHING
TO APOLO-
GIZE
FOR.

I'M
MERELY
DOING
EVERY-
THING I
CAN TO
SAVE THE
WORLD.



THERE
MAY COME
A TIME
WHEN I'LL
THINK I'VE
DONE YOU
WRONG.



...ONCE
EVERYTHING
HAS CALMED
DOWN AND
PEACE IS
RESTORED,

AND I
REFLECT
ON ALL
I'VE DONE
TO YOU...



I
DUNNO.
YOU
SURE?

NO
AY
SHT

WE'RE
NOT
ALIKE.
NOT
AT
ALL.



WHY
CAN'T
YOU
BE
HON-
EST?
YOU'RE
JUST
LIKE
YOUR
GRAND-
PA!

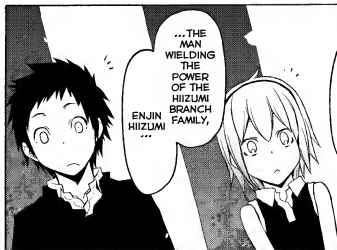
TAK
TAK

...HE
IS THE
ONLY ONE
IN THIS
WORLD
WHO
WOULD
DO SO
WITHOUT
LIFTING AN
EYEBROW.



WHEN PUSH
COMES TO
SHOVE AND
THE THROATS
OF EVERY
DEMON MUST
BE SLIT TO
BENEFIT
HUMANITY...

GRAND-
FATHER
IS FAR
MORE
JAGGED
THAN I
COULD
EVER
HOPE
TO BE.



ENJIN
HIIZUMI
...

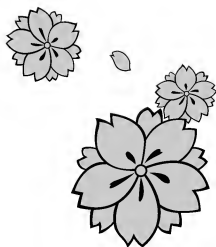
...THE
MAN
WIELDING
THE
POWER OF
THE
HIIZUMI
BRANCH
FAMILY,

...LET US
DISCUSS
THE MAN
CONTROL-
LING GIN
NANAMI'S
BODY...

AND
LAST-
LY...

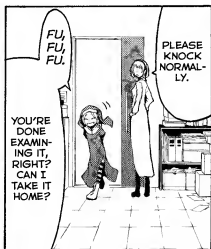
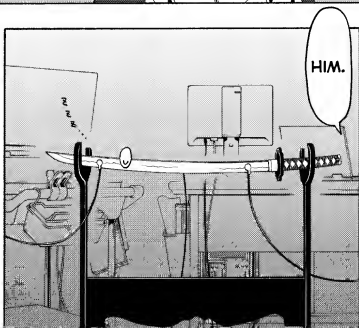
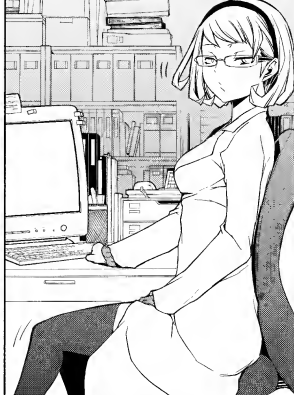


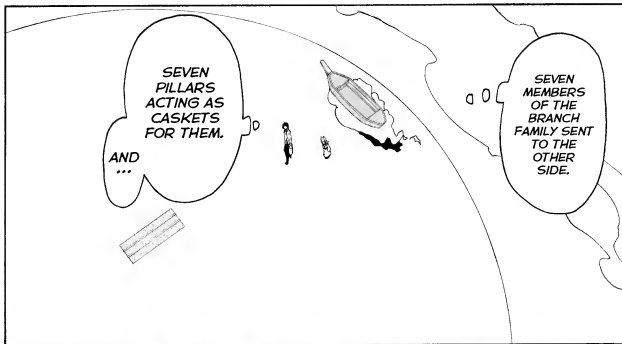
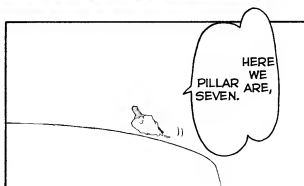
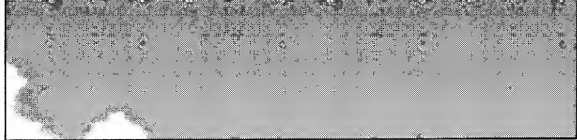
**...AND THE
PROSPECT
OF KILLING
HIM.**



YOZAKURA
QUARTET 14











#77 APPROACHING MOMENT (PART THREE)

I CAN'T
LEAVE
SAKURA-
SHIN
WITHOUT
SHRINKING.

WHY
DO YOU
LOOK
LIKE
THAT?

I'D SAY
IT'S IM-
PRESSIVE
ENOUGH
THAT YOU
CAN LEAVE
TOWN.

ちま
PAT
ちま
PIT

BEING
A LAND
GOD IS
SUCH A
PAIN.

I'M SURE
A TALKING
SWORD IS
ENOUGH TO
GET PLENTY
OF DATA.

MERELY
TALKING
IS A
SIMPLE
TASK.
THAT
RIGID
GAL IS MY
KIND OF
WOMAN.

I CANNOT
SAY. I WAS
ONLY HOOKED
UP TO SOME
GIZMOS AND
ASKED A FEW
QUESTIONS.

HOW
DID THE
EXAM
GO?

THEY
WERE
SUM-
MONED.

HM?
THEY'RE
HERE, AS
WELL?

ALRIGHTY,
LET'S MEET
UP WITH
AKINA'S
GANG AND
GO HOME.



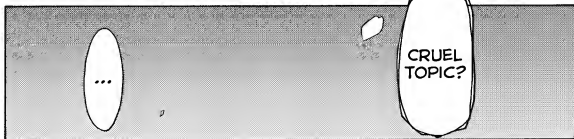
...I
THINK
THEY'LL
FINALLY
HAVE TO
TOUCH
ON...

...THE
CRUEL
TOP-
IC AT
HAND.

AND
IN OR-
DER TO
ACHIEVE
IT...

THEIR
METHODS
MAY BE
DIFFER-
ENT, BUT
THEY'RE
AFTER
THE SAME
GOAL.

WHAT IS
THE RELA-
TIONSHIP
BETWEEN
AKINA
AND HIS
FRIENDS
AND THE
PEOPLE
HERE?

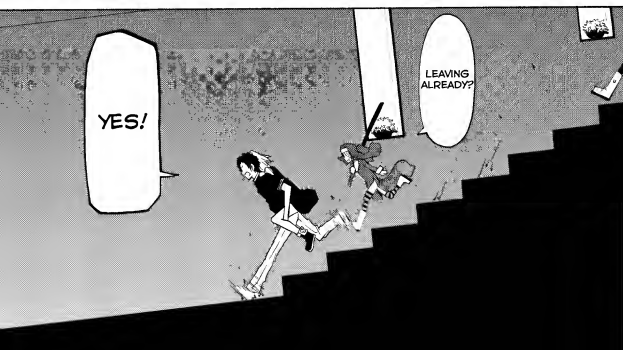


...

CRUEL
TOPIC?

THE PROS-
PECT OF
KILLING...

...ENJIN
HIIZUMI.



DO YOU
HAVE
ANY IDEA
WHAT
THAT
MEANS?!

KILL
ENJIN
?!

WELL,
I AM!

I'M NOT
FINISHED
TALKING
YET.

OH,
YOU
ARE,
ARE
YOU?!

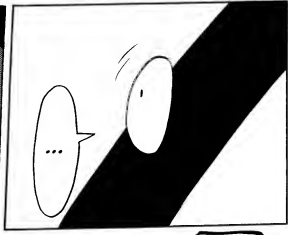
AKINA!

WE ARE
GRAVELY
AWARE.

YOU
KNOW,
AND
YOU
STILL
SUG-
GEST-
ED IT?!

スッポン
スッポン
スッポン

...





YOU'RE
TELLING ME
TO KILL GIN
NANAMI,
AO'S ONLY
BROTHER!

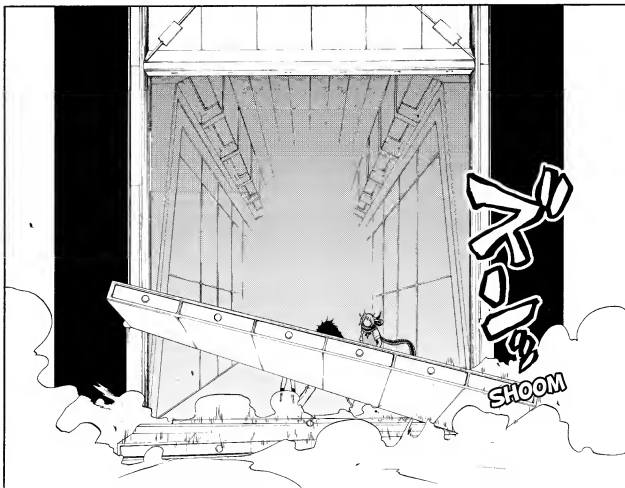
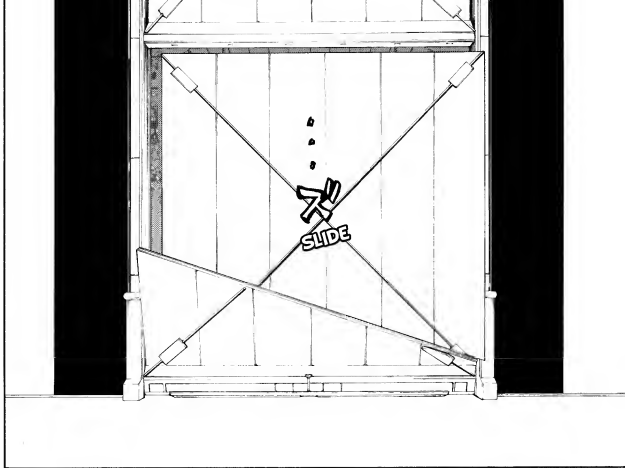
LIKE
HELL
...

AND YOU
HAD THE
GALL TO
BRING
THAT UP
IN FRONT
OF AO.



...I'D
AGREE
TO THAT
LIKE IT'S
NOTHING!









I'M
NOT
AN-
GRY!

WHAT
THE
SENATE
IS
SAYING
ISN'T
WRONG.
SO
PLEASE,
DON'T
GET AN-
GRY...

I WAS
PREPARED
TO HEAR
SOMEONE
COME OUT
WITH IT
ONE DAY.



I'M
NOT!

BUT
...



...WHO
BRINGS
HIM
BACK
TO YOU
SAFE
AND
SOUND.



THAT'S
WHY I
HAVE TO
BE THE
ONE...

I'M THE
ONE WHO
SENT GIN
TO THE
OTHER
SIDE.



THAT
MAKES ME
SO FRUS-
TRATED
I DON'T
KNOW WHAT
TO DO WITH
MYSELF!

BUT...LIKE
THE SENATE
HAS SAID,
I STILL
HAVEN'T
FOUND A
SINGLE
WAY TO
DO THAT.



NOT
JUST
THAT.



IT'S
FRUS-
TRAT-
ING,
SURE.
BUT
ALSO
...



IT'S
HARD TO
SEE THE
NORMALLY
CHEERY
AO...
...FALL
TO THE
FLOOR IN
SHOCK.





TOMOE-
SAN,
KYO-
SUKE!

IT'S NO
TROUBLE.
WE WERE
HEADED IN
THE SAME
DIRECTION.

Boop
the
I SHOULD
TEXT THE
DISTRICT
MAYOR.

I HAD
THEM
GIVE ME A
LIFT.

'ZAT
RIGHT
...

CAN YOU
GET OFF,
PLEASE?

WE
FOUND
HER
WAITING
FOR A TAXI
ALONG
THE WAY
AND
PICKED
HER UP.

SOUNDS
RIGHT.

URK
ぎょ

ABOUT MY
FINDINGS
FROM THE
PILLAR
INVESTI-
GATION...

M-
MISS!

LET'S
HAVE
A WEL-
COMING
PARTY
FOR
TOMOE-
SAN!

I'LL TEXT
TOUKA AND
ASK HER
TO MAKE
A TON OF
COMFORT
FOOD!

M'KAY,
LET'S
GO
HOME!



THEY'VE
ALWAYS
BEEN
RED!

NO,
THEY
DON'T!

AKINA,
MISS
...
YOUR
EYES
LOOK A
LITTLE
RED.



M-
MISS!

CHATTER

あ
あ
あ

SHE SAID
SHE'S
GOING TO
SEE A PLAY,
SO SHE
DOESN'T
NEED
DINNER.

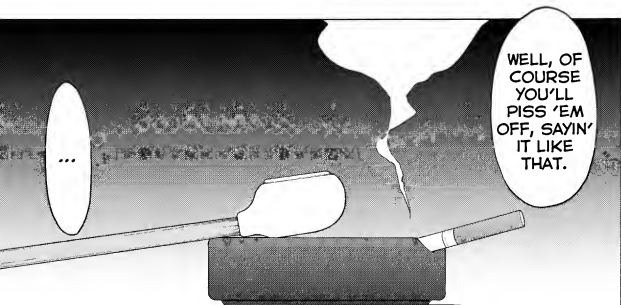
WHAT
ABOUT
IRUKA?



HEAVE-
HO
あー
あー
せ

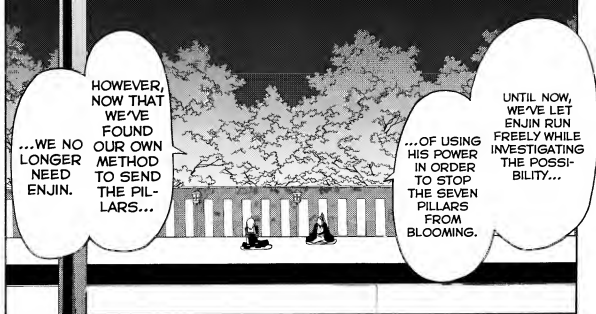
IT'S
FINE!
LET'S
GO AL-
READY!

MAYBE WE
SHOULD
BUY
SOME EYE
DROPS ON
THE WAY
HOME...



WELL, OF
COURSE
YOU'LL
PISS 'EM
OFF, SAYIN'
IT LIKE
THAT.

...

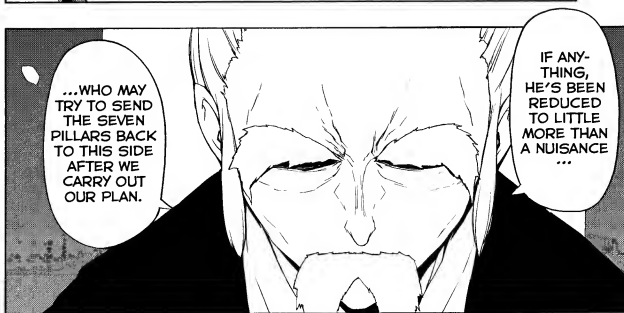


...WE NO
LONGER
NEED
ENJIN.

HOWEVER,
NOW THAT
WE'VE
FOUND
OUR OWN
METHOD
TO SEND
THE PIL-
LARS...

...OF USING
HIS POWER
IN ORDER
TO STOP
THE SEVEN
PILLARS
FROM
BLOOMING.

UNTIL NOW,
WE'VE LET
ENJIN RUN
FREELY WHILE
INVESTIGATING
THE POSSI-
BILITY...



...WHO MAY
TRY TO SEND
THE SEVEN
PILLARS BACK
TO THIS SIDE
AFTER WE
CARRY OUT
OUR PLAN.

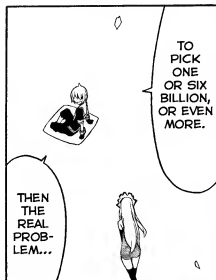
IF ANY-
THING,
HE'S BEEN
REDUCED
TO LITTLE
MORE THAN
A NUISANCE
...



...THE
EASIEST
ROUTE.

I
GUESS
OFFING
HIM
WOULD
BE THE
SAFEST,
NO...

A
LIABILITY,
HUH?



TO PICK
ONE
OR SIX
BILLION,
OR EVEN
MORE.

THEN
THE
REAL
PROB-
LEM...

AS THE
SENATE,
OUR
CHOICE
IS CLEAR.

STILL
AT IT?

HIS IS BUT
ONE LIFE
VERSUS THE
LIVES OF
SIX BILLION
PEOPLE, NAY,
THE LIVES
OF EVERY
CREATURE
ON THIS
PLANET.

IT
CAN'T
BE
HELPED.



ONE
VERSUS
A HUN-
DRED...

DOESN'T
MATTER IF
IT'S ONE
VERSUS
TWO,

...IS
THAT
THOSE
KIDS
WILL TRY
TO PICK
BOTH.



MARIA-
BELL,

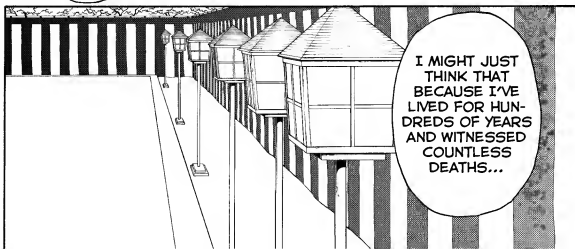
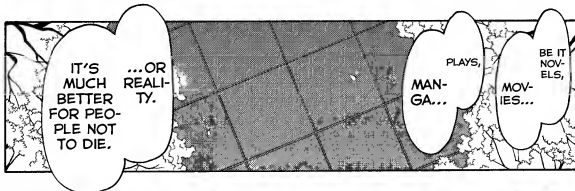
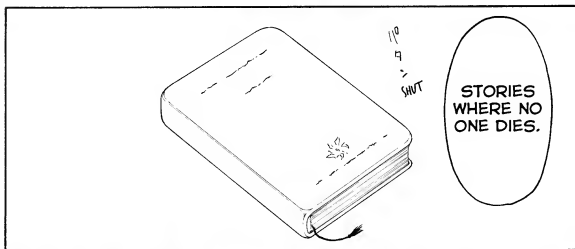
ぬ
MOOSH

WHAT
DO YOU
THINK?



...OR
EVEN
ONE
VERSUS
SIX BIL-
LION.

WELL,
FROM MY
STAND-
POINT, IT
MAKES NO
DIFFER-
ENCE TO
ME.



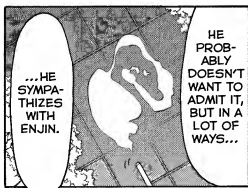




AKINA FEELS
INDEBTED
TO THE
BRANCH
FAMILY FOR
HAVING
FORCIBLY
BEEN SENT
OVER
BY HIS AN-
CESTORS.

NOT
QUITE.

IS
NOT
ENJIN
THAT
VERY
EVIL?



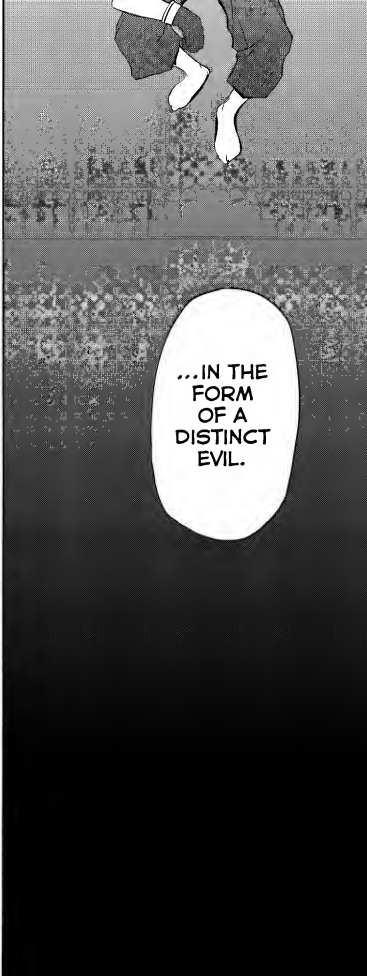
...HE
SYMPA-
THIZES
WITH
ENJIN.

HE
PROB-
ABLY
DOESN'T
WANT TO
ADMIT IT,
BUT IN A
LOT OF
WAYS...

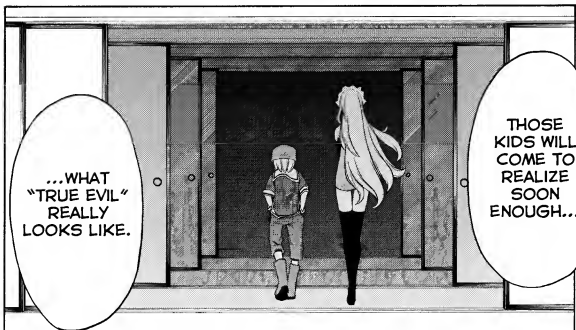


NOT
ONLY
DO
THEY
WANT
TO
SAVE
GIN,
BUT
ENJIN,
TOO, IF
POSSI-
BLE.

BUT IF
THEY CAN'T,
THEN THEY
WANT ENJIN
TO BE
"EVIL" AT
THE VERY
LEAST.
HOW-
EVER,
THEY'RE
LOSING
THE
ABILITY
TO THINK
THAT,
TOO.



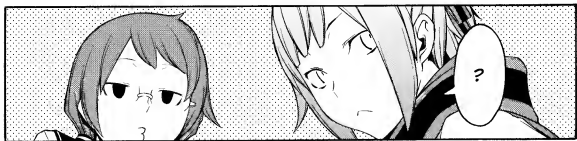
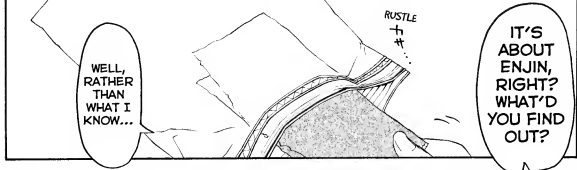
...IN THE
FORM
OF A
DISTINCT
EVIL.

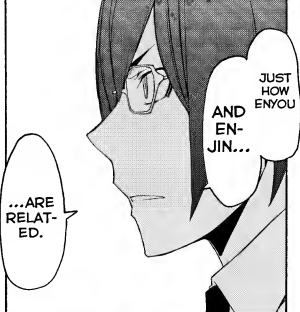


...WHAT
"TRUE EVIL"
REALLY
LOOKS LIKE.

THOSE
KIDS WILL
COME TO
REALIZE
SOON
ENOUGH...

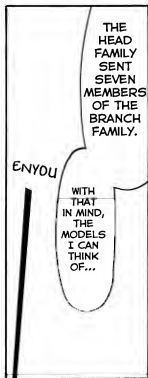
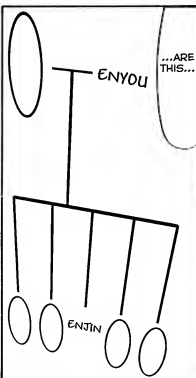
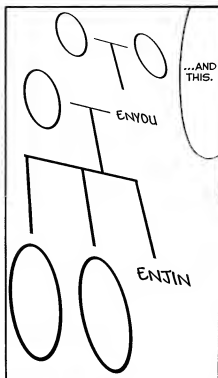






JUST HOW
ENYOU
AND
EN-
JIN...

...ARE
RELAT-
ED.



THE
HEAD
FAMILY
SENT
SEVEN
MEMBERS
OF THE
BRANCH
FAMILY.

ENYOU

WITH
THAT
IN MIND,
THE
MODELS
I CAN
THINK
OF...

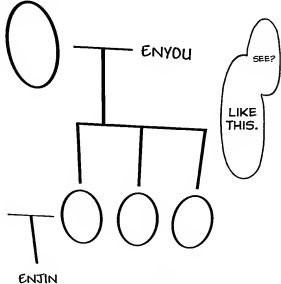


MMM.
ACTU-
ALLY,
THERE'S
ANOTHER
ONE.

IN OTHER
WORDS,
ENJIN IS
ENYOU'S
SON...
RIGHT?

IT'D BE
HARD TO
HAVE A
GREAT-
GRAND-
CHILD
DURING
THEIR
TIME,
RIGHT?

HIS
GRAND-
SON,
HUH?



BUT
ALL THE
PATTERNS
SHOWN...

TRUE
ENOUGH,

WELL,
KYO-
SUKE?

...IMPLY
THAT ENJIN
WAS ONE OF
THE SEVEN
WHO WERE
SENT.

I FOUND
THIS WHILE
INVESTIGATING
THE PIL-
LARS.

RUSTLE

カサ
カサ
...

HUH
...?

Hinata

Enyou

Setsu

Enyou

The Hiizumi
branch family
bloodline shall
end here.

Engen

Enkai

Ensa

Enyou Hiizumi





THIS TREE
MATCHES
THE NAMES
OF THOSE
RESTING

AT THE
PEAK
OF THE
PILLARS.
ENJIN
WAS NOT
INCLUDED
IN THE
SEVEN
WHO WERE
SENT.

ENJIN
ISN'T
ON IT?!



THEN
WHAT THE
HELL...IS
HE?



LIKE...
HE'S THE
CHILD
OF A
BRANCH
FAMILY
MEMBER
AND A
DEMON,
OR SOME-
THING.



MAYBE
IT'S
SIM-
PLER
THAN
WE
THINK.

ENJIN
COULD
BE EVEN
LOWER
ON THE
TREE.



...



AND
THAT'S
ENJIN.

ENYOU
AND HIS
WIFE HAD
ANOTHER
CHILD
ON THE
OTHER
SIDE.



THEN
IT'S
EVEN
SIM-
PLER.

ROLL
"ZZZ"

THAT'S
IMPOSSI-
BLE.

HUMANS
AND
DEMONS
CAN'T
HAVE
CHILD-
REN.



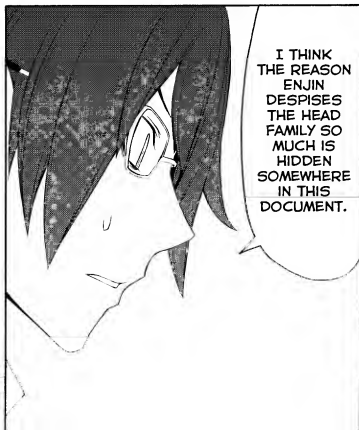
*The Hizumi
branch family
bloodline shall
end here.*

Enyou Hizumi

...IT'S WRIT-
TEN HERE
THAT
ENYOU'S
BLOOD-
AND IT'S LINE ENDS
SIGNED WITH THIS CHART.



BUT
...



I THINK
THE REASON
ENJIN
DESPISES
THE HEAD
FAMILY SO
MUCH IS
HIDDEN
SOMEWHERE
IN THIS
DOCUMENT.



YOU
THINK
SO?

I MEAN,
THAT'S
THE ONLY
OTHER EX-
PLANATION,
RIGHT?
YOU'RE
THINKING
TOO
HARD.

MAYBE...
HE WAS
BORN
AFTER
THAT WAS
WRITTEN.



YAE-SAN'S LIVED A REALLY LONG TIME, MAYBE SHE SAW IT FIRST-HAND.

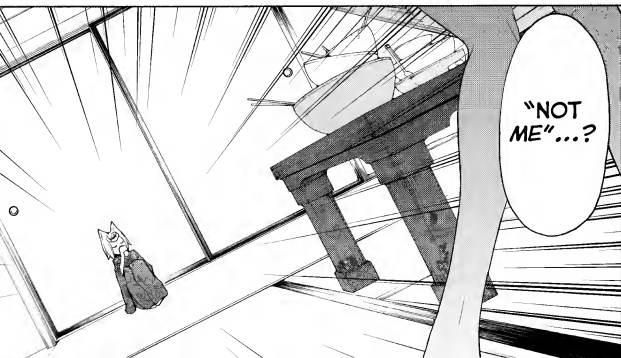


IF ONLY WE HAD MORE CLUES.

LIKE A RECORD OF WHEN THE BRANCH FAMILY WAS SENT, OR SOMETHING.



I GUESS THAT'D BE TOO CONVENIENT...





I SAW IT
HAPPEN.

I WAS
THERE.

MMM-
HMM.



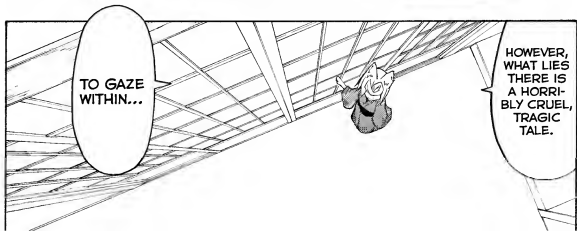
IN
PER-
SON.

WHA?!
IN PER-
SON?!

Can: Alcohol



I CAN
ALSO
LET YOU
ALL EXPER-
IENCE THAT
SCENE
FOR YOUR-
SELVES.



TO GAZE
WITHIN...

HOWEVER,
WHAT LIES
THERE IS
A HORRIBLY
CRUEL,
TRAGIC
TALE.



...THE
VERY
GATES
OF
HELL.

...IS
LIKE
OPEN-
ING...



DO
ALL OF
YOU...

...HAVE THE
RESOLVE
TO DO SO?



...IS A
CRUEL,
TRAGIC
TALE.

WHAT I'M
ABOUT
TO SHOW
YOU...

...TO
WITNESS
IT?

DO YOU
ALL HAVE
THE CON-
VICTION...

† ST

† ST

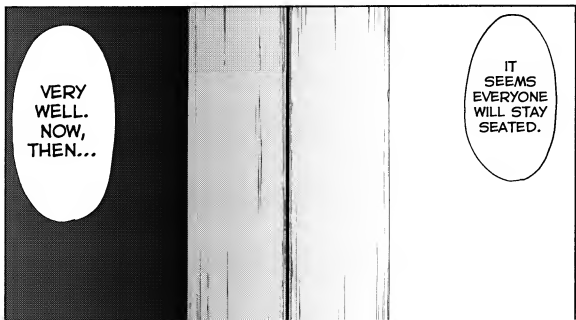
† ST

† ST
:
:
:

I'M
FINE!

YOU
ALREADY
HAD A
ROUGH
TIME
EARLIER
...

YOU
OKAY,
AO?



...LET'S
BEGIN.

#78 APPROACHING MOMENT (EPILOGUE)



I WILL
MERELY
MAKE IT
SEEM AS
IF THEY
ARE.

THE EVENTS
TOLD WON'T
ACTUALLY BE
BROADCAST
HERE.

THE
SAME
POWER
AS
MINE.

THINK OF
IT AS A
TYPE OF
MENTAL
INTER-
FERENCE.

zzt

HERE
WE
GO.

KOTOHA-
CHAN, BE
QUIET!

HWAH!
MY
GLASS-
ES!

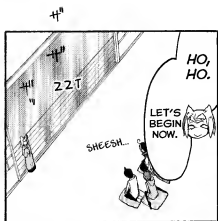
FLASH

KEEP
IT
DOWN

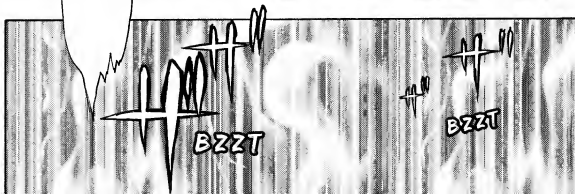
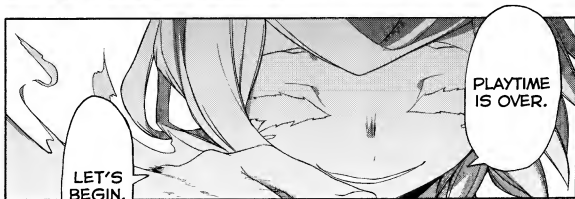
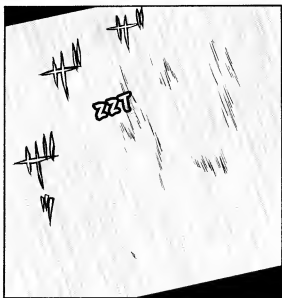
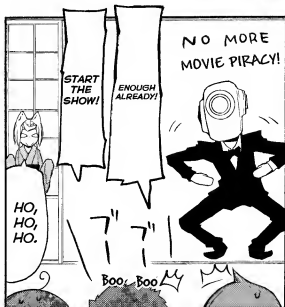
I CAN
PROJ-
ECT
LIKE
SO, AS
WELL.

GULP

ZOOSH

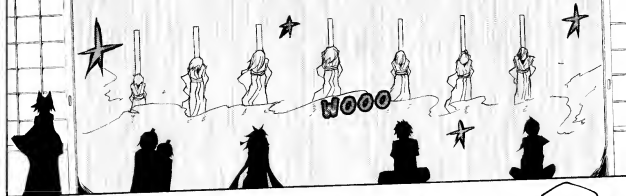


Screen: Tomoe







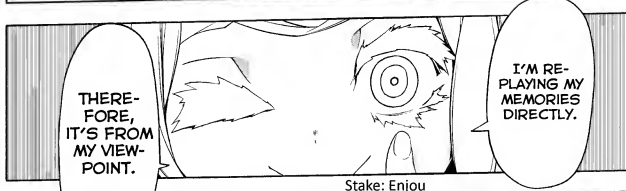


**BUT TO
SEE IT
FOR MY-
SELF...**

**I KNEW
ABOUT
IT AS
PART
OF HIS-
TORY,**



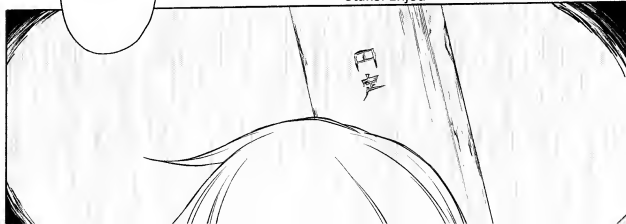
**THIS IS
PRETTY
...**



**THERE-
FORE,
IT'S FROM
MY VIEW-
POINT.**

**I'M RE-
PLAYING MY
MEMORIES
DIRECTLY.**

Stake: Enjou





ALL SEVEN NAMES MATCH THIS FAMILY TREE.



RIGHT.

KYO-SUKE.

rustle

...ENJIN REALLY WASN'T INCLUDED.

Do

SO AS FAR AS THE ORIGINAL SEVEN WHO WERE SENT GOES...



...ARE YOU SURE ABOUT THIS?









BZZT

1/0

f

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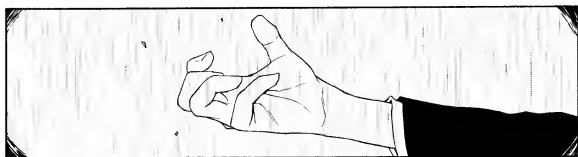
.

.

.

.

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I HAD TO
DO THIS
IN ORDER
TO PAVE A
PATH TO
THE FU-
TURE...

I'M
SORRY
...



THIS
WAS
MY
ONLY
OP-
TION.

FOR-
GIVE
ME,
EN-
YOU.

...I'M
SOR-
RY.









THE
SHOW
ISN'T
OVER
YET.

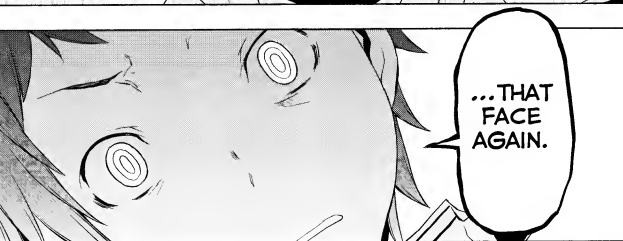


HE'S
TUNING...

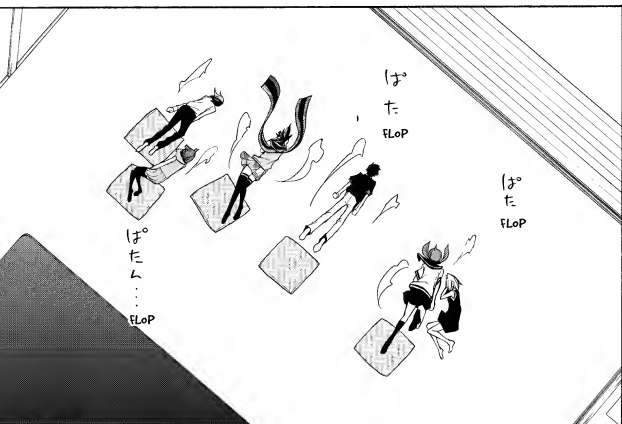
WHA
?!
OSHUU
...



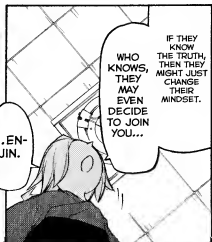
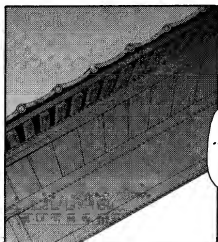
...HIM-
SELF?!







MENTAL INTERFERENCE ON TOP OF MENTAL INTERFERENCE.
TALK ABOUT EXCESSIVE.



IF THEY KNOW THE TRUTH, THEN THEY MIGHT JUST CHANGE THEIR MINDSET.
WHO KNOWS, THEY MAY EVEN DECIDE TO JOIN YOU...



KEEP
YOUR
NOSE
OUT
OF THIS,
VIXEN.

CLACK



I DON'T
NEED
SYMPATHY!

I'LL
GET MY
REVENGE,
THAT'S
ALL.

THEM
KNOWING
WON'T
ERASE
MY BLOOD-
LINE'S
HISTORY.



WHO
GOES
THERE?

CATCH

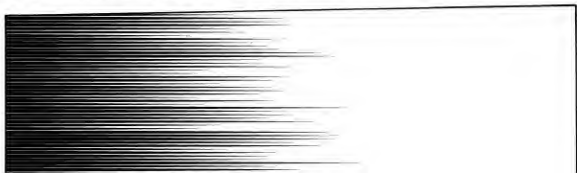


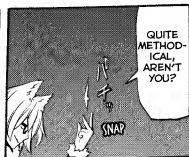
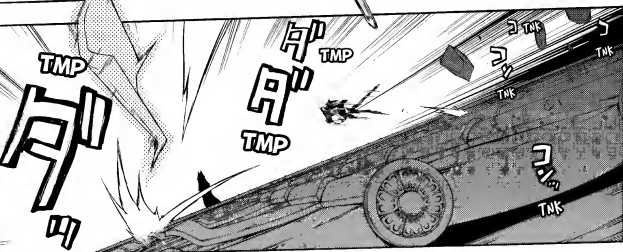
HEY
...!

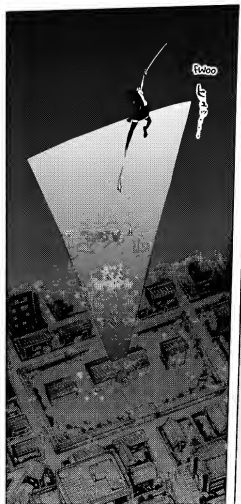
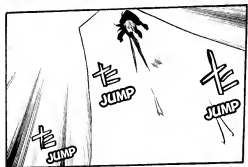
TOSS

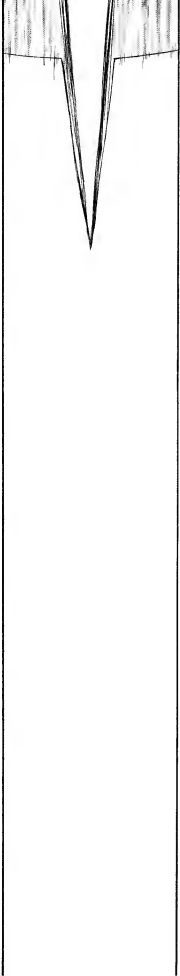
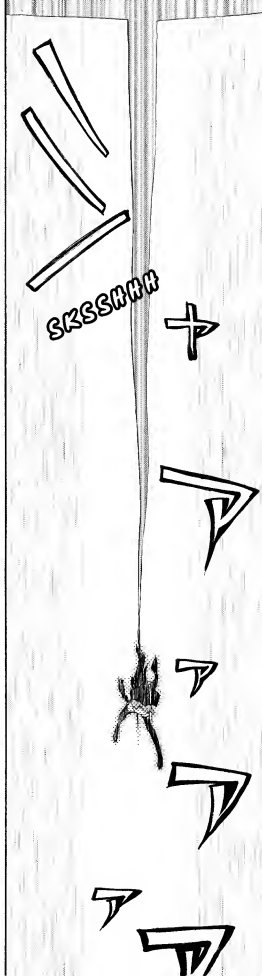
I'M
A DOG,
NOT A
FOX

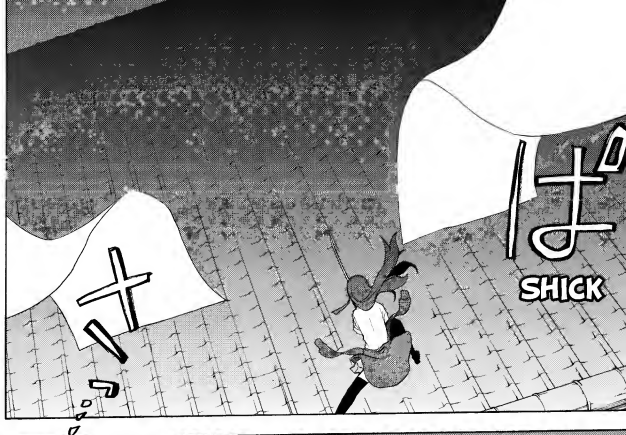
















*Shredded beef and onions simmered in sauce and served over rice.



IT'S
QUITE
ALL
RIGHT.

AT
LEAST
WAIT
UNTIL
AKINA
WAKES
UP...

HUH?
YOU'RE
LEAVING
NOW?

I'LL BE
ON MY
WAY,
THEN.

I'M
EXPECTING
A GROUP
OF GUESTS
TOMOR-
ROW.

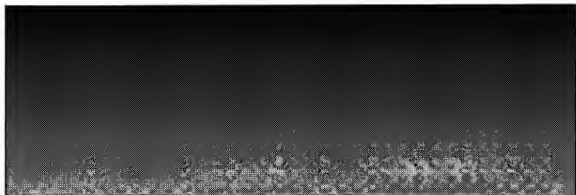
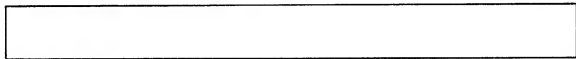
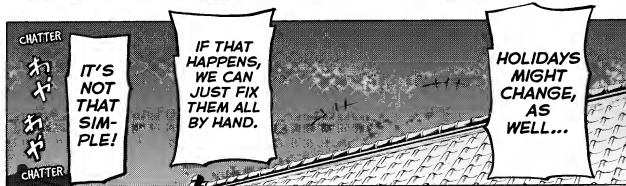


OH,
SURE
...

WHILE
YOU'RE AT IT,
CAN YOU DROP
BY THE PRINT-
ERS AND PUT
THAT ORDER
IN, KYOSUKE?

MY,
HOW
SWEET.

I'LL
WALK YOU
TO THE
STATION.







DON'T
YOU
WORRY.

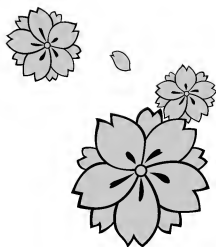


I CAN
MAKE
TIME IF
I NEED
TO.

I ADMIT
THAT WORK'S
BEEN BUSY,
BUT NOT SO
MUCH THAT
I'M LOSING
SLEEP.

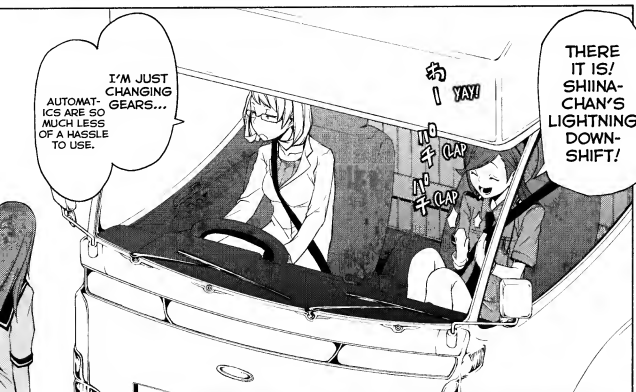
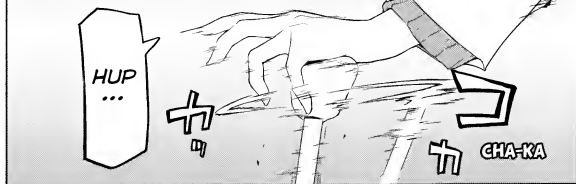


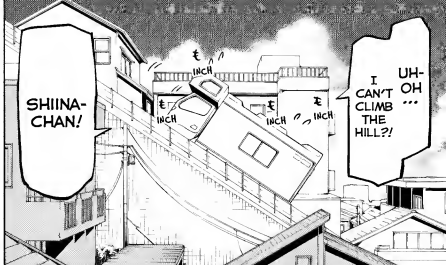
I'M GOOD
AT USING
MY FREE
TIME.



YOZAKURA
QUARTET 14









ALL
RIGHT,
LET'S
PUSH IT
ALL THE
WAY UP
IN ONE
GO.

HEAVE HO,
HEAVE HO!



か
ッ
GRAB

WHAT'S
UP?
PUMPING
IRON?

NICE
TIM-
ING!

*Midoriko's name transliterates
to English as "green child."



SURE
THING.

I
PACKED
TOO
MUCH
EQUIP-
MENT.
I'LL
HAVE TO
DUMP
SOME.

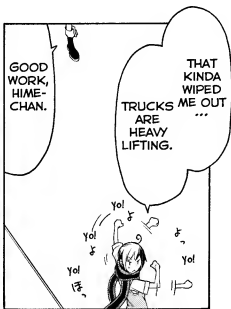
CAN I
LEAVE IT
HERE FOR
TODAY,
AKINA-
KUN? I'LL
COME GET
IT TOMOR-
ROW.



THANKS,
MIDORIKO-
CHAN. HIME-
CHAN, TOO.

YOU'RE
A LIFE-
SAVER,
GREEN
CHILD.

WHORE
YOU
CALLING
GREEN
CHILD?





*Mischievous racoon spirits that specialize in shapeshifting.



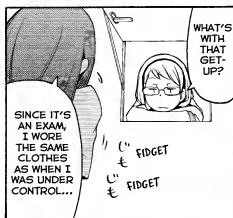
ARE TANUKI
DEMONS...?



#79 BLUE SKY (BEFORE)



*Green Tanuki is a brand of cup udon noodles.





THAT'S
A NICE
CAMERA,
TOO!

HOW
CRUEL!

SNAP

SNAP

SHE
ASKED
ME TO
TAKE
PHO-
TOS.

UH-HUH.
SHE
FOOLED
YOU.

NORMAL
CLOTHES
ARE FINE.

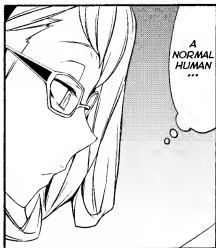
元
SEN



OKAY,
ALL
DONE.

GA-
CHAN

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ー
ガ
チ
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ー
GAH
GAH
GAH



A
NORMAL
HUMAN
...

THANK
YOU
VERY
MUCH.



WELL,
AS EX-
PECTED,
YOU'RE
A REGU-
LAR OLD
HUMAN.

NOT-
HING
IRREG-
ULAR.





WELL,
TO PUT IT
BLUNTLY,
DEMONS
ARE AN
ANOMALY
IN THIS DI-
MENSION.

WHAT
FOR,
HUH?

BUT
FOR
WHAT
PUR-
POSE?

THE
OTHER IS
THE POS-
SIBILITY OF
SLIPPING
FROM THIS
WORLD.

ONE IS A
DEFINITE
LIFE-
SPAN...

NORMALLY,
DEMONS
LIVE
FOREVER IN
THE OTHER
DIMENSION,
BUT IN
ORDER TO
LIVE IN THIS
ONE, THEY
TAKE ON
TWO GREAT
RISKS.



...AND
IF ONE
SLIPS?

IT'S ONLY
NATURAL,
SEEING AS
THEY'RE
USING
POWER
THAT
SHOULDN'T
EXIST IN
THIS
REALM.



IT'S SIM-
ILAR TO
AKINA-
KUN'S
TUNING.

THE MORE
ONE USES
DEMONIC
POWER, THE
MORE THEY
SLIP FROM
THIS WORLD.



THE OTHER
IS A PLASMAT-
IC REACTION
BROUGHT ON
BY DIMENSIONAL
SLIPPAGE.

A DEMON
WHO HAS
LOST THEIR
POWER
LIMITER CAN
EASILY RAZE
AN ENTIRE
TOWN.

ONE
POSSIBIL-
ITY I CAN
THINK OF
IS GOING
BERSERK.



...COULD
CREATE
UNPREC-
EDENTED
CASUAL-
TIES.

THE RE-
SULTING
EXPLO-
SION...



...BEFORE
CAUSE
FOR
CONCERN
ARISES.

ULTI-
MATELY,
THEY'RE
MORE
LIKELY
TO REACH
THE END
OF THEIR
LIFE-
SPAN...



THAT
BEING
SAID,
SUCH
CASES
HAVE
RARELY
HAPPENED.

THAT
BEING
...

HOWEVER,
THERE ARE
RARE CASES
WHEN THINGS
REACH
DANGEROUS
LEVELS.

"THE
LINE OF
DRAG-
ONS."

YARIZAKURA,
THE MAYORAL
FAMILY,
CORRECT?

DRAGONS
ARE ON A
WHOLE
OTHER
LEVEL,
ENOUGH
SO FOR
"DRAGON
GODS" TO
EXIST.

SO IN
ORDER TO
PREVENT
THE DRAG-
ONS' SLIP-
PAGE FROM
PROGRESS-
ING...

GOOD
CATCH.

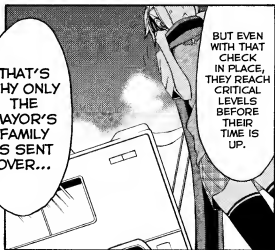
CREAK



...A
"LYNCHPIN" IS
STRUCK TO
SUPPRESS
THEIR
POWERS.



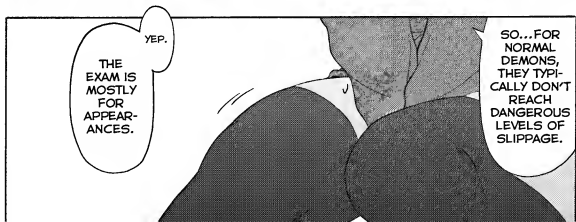
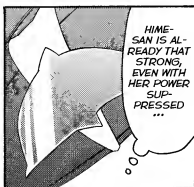
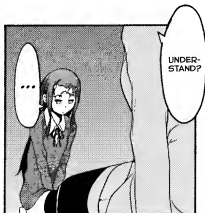
THAT'S
WHY ONLY
THE
MAYOR'S
FAMILY
IS SENT
OVER...



BUT EVEN
WITH THAT
CHECK
IN PLACE,
THEY REACH
CRITICAL
LEVELS
BEFORE
THEIR
TIME IS
UP.



...BY THE
HIIZUMI
FAMILY'S
HAND.



FINALLY!

ALL RIGHT,
WOULD THE
NEXT THREE
COME IN,
PLEASE?

AS LONG
AS YOU DON'T
GO USING
DEMONIC
POWER ALL
OVER THE
PLACE,
YOU'RE
SAFE.

は
〜
HAAAH

OKAY,
YOU CAN
BREATHE
NOW.

ガ
ー
カ
ー
...
GA-
CHAN
GAH
GAH

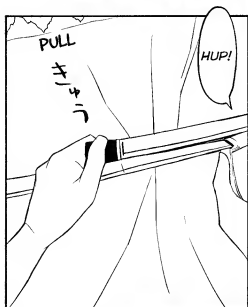
OKAY,
LAT-
ER.

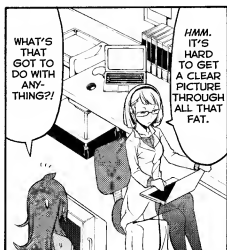
LOOKS
LIKE
KOTO-
HA'S
HERE,
TOO.

I'LL BE
IN THE
OFFICE,
THEN.

'KAAAY.

MAKE
SURE YOU
THANK YAE-
SAN. SHE'S
KEEPING
YOU IN
CHECK
WELL.
ALL
GREEN.





**YOU JUST
SAID THAT
DIDN'T
MATTER!**

AAH,
THERE'S
SO LITTLE
FAT, IT'S
CRYSTAL
CLEAR!



BRR.

IT'S
COLD
...

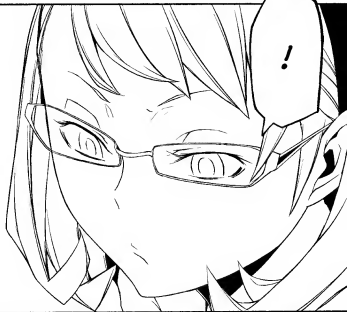
ぞ
と PRESS



...
OOPS.
SOR-
RY.



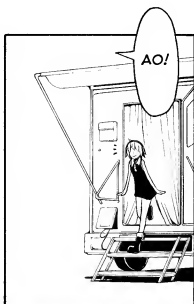
!

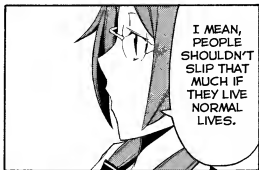
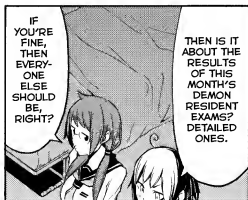


JEEZ!
KEEP IT
TOGETHER,
DOC!

I WAS
FOOLING
AROUND
AND
DIDN'T
GET A
CLEAR
SHOT.
ONE
MORE
TAKE,
PLEASE.









AO NANAMI'S
DEGREE OF
SLIPPAGE...





**...HAS
REACHED
DANGEROUS
LEVELS.**



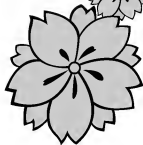
79TH NIGHT BLUE SKY (BEFORE) END

To be Continued

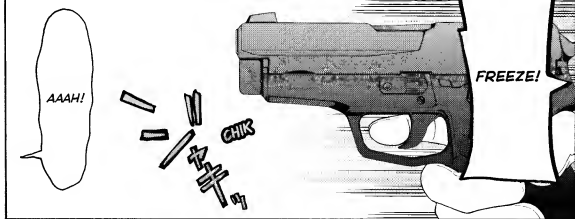
**YOZAKURA
QUARTET**

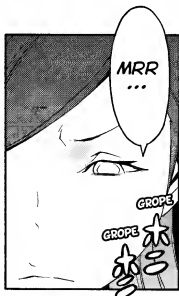


15









THERE YOU GO, THROWING OIL ON THE FIRE!
THAT'S THE ONE THING YOU SHOULDN'T SAY TO AN IRONING BOARD!

THEY MAY BE BIG, BUT THEY'RE SUCH A HASSLE ...

MRR HRR ...

WH-WH-WHAT?

THERE IS BEAUTY IN MOD-ESTY.

あは
CALM

...JUST KIDDING.

TO EACH THEIR OWN, RIGHT?

HUH? THAT'S A VERY ADULT REACTION.

SULK

SEE? NOW SHE'S MIFFED.

A FINE IDEA.

← COMRADE

PUT THIS AS AN INTRODUCTORY BOOK IN POLICE WAITING ROOMS ACROSS THE COUNTRY...

STONE-FACED.

"NADE-SHIKO-SAN IS SO COOL!"
"HOW LOVE-LY!"





MONTHLY SHONEN SIRIUS JUNE 2011 ISSUE COVER



KEY VISUAL FOR THE YOZAKURA QUARTET: SONG OF FLOWERS ANIME





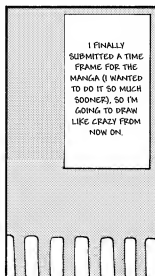
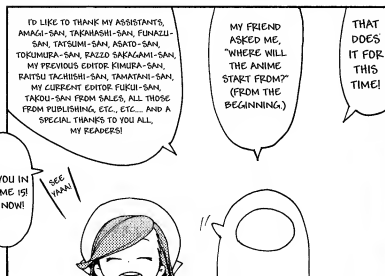
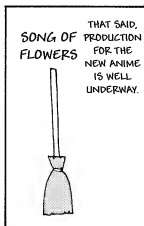
MONTHLY SHONEN SIRIUS SEPTEMBER 2012 ISSUE COVER





MONTHLY SHONEN SIRIUS SEPTEMBER 2013 ISSUE COVER

POSTSCRIPT MANGA



Yozakura Quartet 14

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